

Annetta Kraayeveld

Annetta Kraayeveld's house in Beloit, WI, has been overflowing with baskets and basket supplies since she bought a copy of The Basket Book in 1994 and begged a stranger for a weaving lesson. Since then, Annetta has devoured every weaving book she can find and just can't seem to stop weaving.

The challenge of mastering new techniques and weaving the pictures in her mind keep basketry an exciting art form for Annetta. She has earned several awards, including Best of Nantucket Baskets and the Viewers' Choice Awards at the 2013 AMB Convention,

In addition, Annetta has published many patterns and has been teaching at basketry events and guild meetings across the US since 2000. Besides baskets, she loves the people she has met and the places she has visited through basketry.

Annetta will be teaching four basket classes at the annual AMB Convention in Lansing, MI in October: Papyrus, Surreptitious, Montana, and Qoph.

Her website is www.prairiewoodbasketry.com.

Billy Owens

Billy Owens is the second generation of white oak Basket makers. He was taught by his father, Dale Owens, the "Owens' traditional way of making baskets." Billy personally harvests, cuts, and splits, all by hand, the white oak that is used in all of his baskets. He has been weaving baskets since 1997 and started to teach in 1999.

Owens Oak Baskets is located in the Ozark Hills of Southwest Missouri near Branson, MO. It is family owned and operated solely by the Owens family for generations. Billy's family includes his wife Theresa, daughters Stacie, Jamie, Bo, Frankie, Dena, and son Kase, their sons-in-laws, and twelve grandchildren.

Billy will be teaching three baskets at the AMB convention in Lansing, MI, in October. These baskets are the Utensil, Ozark Baby Basket, and Ozark Mountaineer.

His website is www.owensoakbaskets.com

Carol Lang

Carol Lang from Carlsbad, California, first began collecting baskets as an owner of an antique shop. Seeing the precise and intricate work of Shaker, Nantucket, and Native American basketry, she was intrigued by how they were made. After she made her first basket, a double bottomed apple basket, at a yarn shop in Muskegon, MI, Carol was hooked.

Since she is fascinated with the various natural materials that are available in the United States, specifically California, Carol developed a DVD, Natural Materials for Basketry and Gourd Art. In 2014, she won many awards including the AMB's Viewers' Choice Award, the First Place Art Piece award, and the First Place Miniatures award.

Carol is an instructor at the Bravo School of Art in San Diego, CA, the Misti Washington Gourd Basket Guild's "Weekend in the Gardens," and the "Weekend Workshop" in Phoenix, AZ.

She will be teaching two baskets at the AMB basket convention in October in Lansing, MI: Pine Needle Pin Cushion and Pine Needle Basket around a Found Object.

Carolyn Kemp

Carolyn Kemp, from New Glouster, Maine, will be teaching three basket workshops at the 2015 AMB convention held in Lansing, MI, in October. These will be a Woven Watercolor Necklace/Pin class, a Diagonal Weave in Paper class, and a Birch Bark Trio of Miniatures class.

Carolyn has teamed up with Lyn Syler to produce a series of "how-to" booklets on basket making. They have worked together to write The Basket Book and Handmade Baskets. Recently, Carolyn and Lyn have published a book showcasing 24 basket making patterns: A Basketmaker's Odyssey: Over, Under, Around & Through: 24 Great Basket Patterns from Easy Beginner to More Challenging Advanced. Photographs and illustrations in this book were contributed by Carolyn.

Carolyn's website is www.wordweaversink.com



Charlene Ciammaichella

Charlene Ciammaichella, from Aurora, Ohio, will be teaching three baskets at the 2015 Association of Michigan Basketmakers convention in Lansing, MI, in October. These classes include Chicklets, Daisy Snack, and Spiral Rope Chainmaille Bracelet.

Char has been weaving since 1992 and has been teaching basketry since 2011. Since 1995, she has helped organize and coordinate *WinterWeave*, a weaving conference in Mentor Ohio sponsored by Wildwood Basket Guild

Her website is charsweavings.com.



Dianne Gleixner

Weaving baskets since 1987, Dianne Gleixner has designed over sixty basket patterns. She owns a basket weaving studio in Brookfield, Wisconsin, where she teaches classes for all levels of weavers.

Dianne will be teaching five baskets at the Association of Michigan Basketmakers convention in Lansing, MI, in October. These baskets are the Double Arrow Bowl, the Arctic Mist basket, the Rust-ic Radiance basket, a Teacher's Tote, and the Indian Summer basket.

Dianne has won many Viewers' Choice award at national conventions. She started teaching workshops in 2004 and continues to do this at conventions and guild events.

Her website is www.diannegleixnerbaskets.com

Eric Taylor

Eric Taylor who lives in McMinnville, Tennessee, will be teaching three baskets at the AMB convention held in Lansing, MI, in October. These baskets are *Cottage Garden #2*, *Bureau Twist*, and *Birds Nest*.

Eric is an award-winning professional black ash basket maker, woodworker and teacher. He designs and creates all of his baskets, including processing his own materials, drawing original patterns, dyeing wood and making the molds. He is currently known for his unique and functional 'Cottage' design baskets.

Weaving full time since 1983, Eric's national teaching experience began 16 years ago for the North Carolina Basketmakers Association and the Association of Michigan Basketmakers. From there he has taught every year, all over the country at conventions such as Northeast Basketmakers, *Weavin' in Winona* (Minnesota), *Columbia-Basin* (Oregon), MBA and NCBA; and various guilds and workshops throughout New England, and in Ohio, D.C., Virginia, Minnesota, Florida, Georgia, North Carolina, Missouri, California and more.

Eric has won many awards including the Viewers' Choice award at the 2009 AMB convention.

Eric's website is www.ericrtaylorbasketry.com



Flo Hoppe

Flo Hoppe is a full-time studio artist, teacher, and author from Rome, New York. She began her career in 1971 teaching herself how to make a basket from a small booklet published in 1924.

Her main emphasis is on wicker basketry and Japanese basketry. Flo lived in Japan from 1968-1971. Returning to Japan in 1994, she studied with two master basketmakers.

Flo's published books are titled Wicker Basketry, Contemporary Wicker Basketry (which has been translated into German) and Plaited Basketry with Birch Bark, coauthored with Vladimir Yarish and Jim Widess.

She teaches and exhibits worldwide with teaching venues in England, Canada, Japan, Russia, and Australia. Flo was one of three basket artists to receive the prestigious Lifetime Achievement Award given for the first time by the National Basketry Association in 2013.

Flo will be teaching four classes at the 2015 AMB convention in Lansing, MI, in October. These classes are Piccadilly, Cimarron, Reflection and Vintage.

Her website is www.flohoppe.com

Gina Kieft

Gina Kieft started taking basket classes in 1995. Now she is teaching those classes. Gina has been designing her own patterns for the past 15 years with 56 of these patterns currently for sale. Her baskets have been sold and displayed locally as well as nationally.

Living in rural Rothbury, Michigan, nature plays a large part in Gina's basket designs. Nuts, seeds, pods, tree bark, and grasses embellish her baskets. She enjoys the challenge that natural materials present to make unique baskets. Gina also quilts and uses many quilt designs in her basketweaving.

Gina will be giving four basket workshops at the 2015 AMB convention held in Lansing, MI, in October. These classes are Alternative Energy, Shaker Cheese for Beginners, Braided Corner Market Basket, and Twisted Sister.

Her website is www.ginasbaskets.com



Jill Robinson

Jill Robinson has been weaving baskets since 1987. She has been judge, juror, and featured artist for show publications. Living in Austin, TX, Jill has been teaching basket weaving since 1991 and has won many awards.

She took white oak basket lessons from Smithsonian renowned basket artists Tom and Connie McColley for ten summers. Jill has served as President of the Central Texas Basket Weavers Guild as well as Board Member of the Texas Basket Weavers Association.

Jill will be teaching at the 2015 AMB convention in Lansing, MI, in October. Her classes include the following: Tapestry Antler Basket, Turquoise Potato Basket, and Marbled Gourd. She will also conduct an evening program titled "Gourmania."

Her website is www.onebasket.net

JoAnn Kelly Catsos

JoAnn Kelly Catsos from Ashley Falls, Massachusetts, will be teaching five baskets at the 2015 AMB convention in October in Lansing, MI. These baskets include: Cracker Basket, Miniature Diamond Bureau Basket, Berkshire Back Pack Basket, Miniature Country Bread Basket and a Tomato Pincushion Basket.

JoAnn has been weaving and teaching since 1985. She is the recipient of the Certificate of Excellence in Basketmaking-Level I from the Handweavers Guild of America, As well as receiving Viewer Choice Awards at many basketry conventions, JoAnn's baskets are in the National Basketry Organization's Permanent Collection, Michigan State University's Heritage Basket Collection, and the Smithsonian's American Art Museum.

She has studied local basketry in Thailand and Laos with master basket weavers. JoAnn has harvested indigenous materials and woven traditional basket across the United States using cedar bark, spruce root, willow, redbud, pine needles, and black ash.

Working with black ash splint, JoAnn has taught workshops nationally at State conventions, at the Handweavers Guild of America conventions, and the National Basketry Organization conventions. She also teaches at Arrowmont School of Arts and Crafts, John C. Campbell Folk School, and Peters Valley School of Craft. She conducts classes for her local elementary school and senior citizen centers and works with Boy Scouts on the basketry merit badge.

Her website is www.joannkellycatsos.com.

Joni-Dee Ross

Joni-Dee Ross, from Summerfield, North Carolina, will be teaching four classes at the annual AMB Convention which will be held in Lansing, MI, in October. These classes are Six Inch Butterfly Basket, Hint of Color, Kingston, and One Inch Miniature in Wood or Ivory.

Joni-Dee and her husband, David, own a basket shop named Handmade North Carolina Baskets. Joni-Dee started weaving in 1989 and began to teach in 1992. She was involved in starting the Delaware Basket Association.

She has published over 40 patterns and teaches at state conventions and at private guilds and groups throughout the United States. She also teaches workshops and holds retreats in her studio in Summerfield, NC.

Her website is www.handmadencbaskets.com.



Judy K. Wilson

Using waxed cotton thread, copper wire, and colorful beads in her weaving, Judy K. Wilson will be teaching three classes at the *AMB* convention to be held in Lansing, MI, in October. The baskets she will be teaching are *Copper Mine*, *Pansy* and *Shawnee Gourd*.

Judy lives in Palmetto, *GA*, and says the following about baskets: "Baskets are a passion for me. I absolutely love making them. I like to create intricate, complex baskets. I like to do designs that are difficult to achieve. As the designs are woven in, that keeps weaving life interesting for me. I most enjoy weaving when the basket looks exactly the way I want it to look, as it is being created, I want the basket to flow." (From her webpage)

Judy's website is www.judykwilson.com

Karen L. Tembreull

Karen L. Tembreull of L'Anse, MI, is well known for her basket weaving using natural materials such as birch bark, pine bark, and spruce root. She has been weaving baskets since 1983. She has written over 50 patterns and is featured in two books. These books are 500 Baskets and Weaving History, A Basket Heritage Project.

In 2011, Karen went on an Irish Basketry Tour and Workshop. She attended in-depth willow classes with a Danish weaver in 2014. She has won many awards and has taught at the AMB convention, John C. Campbell Folk Schools, Porcupine Mountain Folk School, and Sievers.

She will be teaching four classes at the AMB convention in Lansing, MI, in October: White Pine Petals, Vortex Bowl, Initial Journal, and Mini Birch Trays.

Karen's work can be viewed on her Facebook page titled "Barks and Roots Basketry."

Kathy Tessler

Since 1983, Kathy Tessler of Howell, MI, has been teaching basketry. Her specialty is double walled ash baskets although she also teaches reed baskets. Kathy is constantly preparing materials, traveling and teaching.

She will be teaching three classes at the AMB convention to be held in Lansing, MI, in October. These classes include Itsy Bitsy Bird House, Pansy and Reduce Reuse Recycle.

Kathy has been coordinator of three AMB conventions and has served as President of the AMB from 2003-2006.

Marilyn Moore

As a professional weaver living in Seattle, Washington, Marilyn Moore uses color to express herself when knitting, crocheting, or twining with wire and wire cloth to form vessels or objects. She started to weave with cedar bark and pine needles and now combines waxed linen and coiling techniques to form baskets.

Marilyn will be teaching four classes at the AMB convention in Lansing in October. These classes are Posey Basket, Knitted Elegance, and Basket Beauties: Twined Earrings.

Millie Mannik

Millie Mannik, from Petoskey, MI, will be teaching two classes at the AMB convention in Lansing in October. These classes will be Pencil Holder for Nametag We Use and Card 5x7.

She has been weaving baskets since the 1960's as well as doing some teaching.

Polly Adams Sutton

Polly Adams Sutton of Seattle, Washington, was exploring tapestry weaving when she learned to twine. Her interest in basketry developed from this beginning. She is now an expert basket weaver using cedar bark and other natural materials.

Polly has been able to explore Sardinian basketry techniques and traditions. Sardinia is the second largest island in the Mediterranean Sea off the coast of Italy. She is interested in the Sardinian use of natural materials.

Her work is featured on the cover of *500 Baskets: A Celebration of the Basketmaker's Art*. Polly has received an artist grant from the City of Seattle as well as the Artist Trust GAP Award. She has received many Association of Michigan Basketmaker awards including the "Viewers' Choice Award."

At the 2015 convention of the AMB to be held in Lansing, MI, in October, Polly will be teaching a cedar knothole cathead basket, a "Waves on" cedar basket, and a cedar rattler basket.

Her website is www.pollyadamssutton.com

Sally Durkee

Sally Durkee, a potter and a basketmaker, from West Bend, Wisconsin, will be teaching at the 2015 AMB convention in Lansing, MI, in October. The classes that she will teach are Octagon Pine Needle Bowl, Beaded Bowl, and Pine Needle Tray.

As well as making and teaching pine needle baskets, she makes wheel thrown pottery bowls, slab platters, and stoneware pendants. Her dishes are food safe, dishwasher safe, and oven and microwave safe. Sally has been weaving baskets since 2002 and teaching since 2005.

Her website is www.golpottery.com.

Sandy Whalen

Sandy Whalen from Milford, MI, will be teaching a "Willow Fruit Basket" at the AMB annual convention to be held in Lansing, MI, in October.

She started to weave by making seats for antique chairs. She progressed from using reed to using willow that she grows on her farm. Sandy has studied willow techniques with several English willow weavers. She has been teaching since 1987 at all of the major basket conventions in the United States.

Sandy has won several awards for her willow baskets. She wrote a chapter titled "Willow Weaves" in Mary Anne Gillooly's book Natural Baskets.