

LINDA SCHERZ ALLEN

Linda Scherz Allen, from Rome, New York, will be teaching three basket classes at the 2016 Association of Michigan Basketmakers convention in Lansing, MI, in October. These classes include Bellsu, Distinction, and Survival Bowl.

Linda's journey in basketry began in the late 1980's shortly after moving to the edge of the Adirondack Park in Northern NY. Her first basket was a 6" melon basket. Within a few short years she was making many different styles and types of baskets. By the early 1990's she had opened a successful shop in her home, was teaching locally and had joined an artists' cooperative in Old Forge to sell her wares. From there she has progressed to teaching and exhibiting around the country for basketry guilds and conferences. In 2004 she launched her website: www.AdirondackBasketry.com

Linda enjoys working with a variety of materials, allowing her imagination to roam freely as she creates her baskets. Initially working with only reed, her interest quickly expanded to bark, then waxed linen. When able she enjoys being out in nature and harvesting white pine or red pine bark from downed trees. She likes to incorporate woody elements into some of her baskets as it reflects her love of the outdoors and the Adirondacks. She also loves to recreate the vibrancy of nature in her baskets through a technique called dye-painting. The journey of exploration continued once introduced to waxed linen creating her miniature baskets. Her love for designing, color and pattern is expressed with each new piece.

Recently recognized for her work on the National level in 2012 at the Annual Fine Furnishings Show in Providence, RI, Linda was awarded "Best in Show for Fine Art/Craft: Body of Work." In 2013 one of her baskets was selected for the National Basketry Organizations All Things Considered VII Exhibition and in 2015 another basket was selected for All Things Considered VIII Exhibition.



DENISE ANTHONY

Denise Anthony, from Robbinsville, North Carolina, will be teaching five baskets at the 2016 Association of Michigan Basketmakers convention in Lansing, MI, in October. These classes include *Garnish with Leather*, *Dave's Floor Basket*, *Day Tripper Backpack*, *Tulips Wastepaper Basket*, and *Swirl on a Triangle*.

Denise moved from Lake Orion, MI, to the mountains of North Carolina in 1987. Her first job was at a family resort where she taught many crafts including leather work, copper enameling, beading, and hand stitching. Since she needed to learn how to make baskets as part of her job, she had the help of the North Carolina Cooperative Extension with a day of instruction and access to resources. She also used Lyn Siler's *The Basket Book* to further her education. Denise immediately began to design and teach baskets that guests could make in a four-hour class.

Denise has been a featured artist with a traveling photo exhibition of North Carolina artists: "By our Hands," which was sponsored by Handmade in America in 1996. She has taught at many state basketry conventions including North Carolina, Indiana, Tennessee, South Carolina, Kentucky, Missouri, and Georgia.

Her mission is to introduce her passion of basket making to the next generation through an after school program where she teaches baskets to children in grades 2-6. Denise also has had a series of basket making classes for adults at her local community college as well as mentoring high school students who have chosen basketry for a senior project which is a requirement for graduation in her county.

Living in the mountains in North Carolina has afforded Denise many opportunities. With two Cherokee Indian Reservations in close proximity, she has made many friends in the Native American communities. She has been called upon to repair and restore a number of family heirlooms.

Most of Denise's basket designs are functional. She likes to add unusual materials and techniques as well as recycle whenever possible. Her husband who works in the movie industry in Atlanta, Georgia, will frequently bring raw materials home for Denise to mill into basket parts.

Denise does make frequent trips to Michigan to visit family and friends.

CHARLENE CIAMMAICHELLA

Charlene Ciammaichella, from Aurora, Ohio, will be teaching three baskets at the 2016 Association of Michigan Basketmakers convention in Lansing, MI, in October. These classes include Keep It Square, Vertigo, and Viper Chainmaille Bracelet.

Char has been weaving since 1992 and has been teaching basketry since 2011. Since 1995, she has helped organize and coordinate *WinterWeave*, a weaving conference in Mentor, Ohio sponsored by Wildwood Basket Guild

Her website is www.charsweavings.com.



JUANITA ELKINS

Juanita Elkins, from Lansing, MI, will be teaching a bead weaving project at the 2016 Association of Michigan Basketmakers Convention to be held in Lansing, MI, in October.

Juanita started weaving in 1986 and has been teaching since 2005. She has taught at Crossroads Getaway many times as well as teaching family members and friends. Juanita started to work with beads after Mary Hettsmansperger introduced beading techniques at one of the AMB conventions.

As well as serving on the Board of the AMB in various positions, Juanita has been on many Convention Committees and has been a Convention Co-Chair. She is a member of the Crossroads Guild.

She has been teaching basket classes at Fenner Nature Center in Lansing.

DIANNE GLEIXNER

Weaving baskets since 1987, Dianne Gleixner has designed over sixty basket patterns. She owns a basket weaving studio in Brookfield, Wisconsin, where she teaches classes for all levels of weavers.

Dianne will be teaching five baskets at the Association of Michigan Basketmakers convention in Lansing, MI, in October. These baskets are the Double Arrow Bowl, the Arctic Mist basket, the Rust-ic Radiance basket, a Teacher's Tote, and the Indian Summer basket.

Dianne has won many Viewers' Choice award at national conventions. She started teaching workshops in 2004 and continues to do this at conventions and guild events.

Her website is www.diannegleixnerbaskets.com

ANDREA HERMAN

Andrea Herman, from Cadillac, Michigan, needed a "night-out" from her family in 1986 so she took basket classes offered by Kalkaska Community Education. She has been weaving since then and began teaching in 1996.

Andrea has served as the President of the Association of Michigan Basketmakers for the past three years and has had other Board positions. She is a member of the Woodland Weavers Guild.

She has designed patterns and has won several awards at art shows. Andrea also volunteers at her local YMCA by teaching basket classes.

Andrea will be teaching two classes at the 2016 AMB annual convention held in Lansing, MI, in October. These classes are Very Easy Stairstep Basket and Very Very Large Storage Basket.

Her website is www.basketsbyandrea.net

Pictured below are some of Andrea's Baskets



FLO HOPPE

Flo Hoppe is a full-time studio artist, teacher, and author from Rome, New York. She began her career in 1971 teaching herself how to make a basket from a small booklet published in 1924.

Her main emphasis is on wicker basketry and Japanese basketry. Flo lived in Japan from 1968-1971. Returning to Japan in 1994, she studied with two master basketmakers.

Flo's published books are titled Wicker Basketry, Contemporary Wicker Basketry (which has been translated into German) and Plaited Basketry with Birch Bark, coauthored with Vladimir Yarish and Jim Widess.

She teaches and exhibits worldwide with teaching venues in England, Canada, Japan, Russia, and Australia. Flo was one of three basket artists to receive the prestigious Lifetime Achievement Award given for the first time by the National Basketry Association in 2013.

Flo will be teaching three classes at the 2016 AMB convention in Lansing, MI, in October. These classes are Trio, Windswept, and Round Tray with Beads.

Her website is www.flohoppe.com

GINA KIEFT

Gina Kieft started taking basket classes in 1995. Now she is teaching those classes. Gina has been designing her own patterns for the past 15 years with 56 of these patterns currently for sale. Her baskets have been sold and displayed locally as well as nationally.

Living in rural Rothbury, Michigan, nature plays a large part in Gina's basket designs. Nuts, seeds, pods, tree bark, and grasses embellish her baskets. She enjoys the challenge that natural materials present to make unique baskets. Gina also quilts and uses many quilt designs in her basketweaving.

She teaches at a local Senior Center two times a year as well as at local libraries. Gina teaches basketmaking to Boy Scouts and Girl Scouts.

Gina will be giving five basket workshops at the 2016 AMB convention held in Lansing, MI, in October. These classes are Foot-Sea, Northern Exposure, Bargello Medallion, Diamonds in the Rough, and Polar Opposites.

Her website is www.ginasbaskets.com



SHARON KLUSMAN

Sharon Klusman, from Tallmadge Ohio, will be teaching three basket workshops at the 2016 AMB convention held in Lansing, MI, in October. These will Smoky Valley, Burlap Gathering, and Kelly's Twill baskets.

Sharon is involved in Cornerstone Baskets, a unique business, offering many basket patterns and kits with fun accessories. She has developed more than 80 basket patterns that are available for purchase and is constantly writing more patterns.

Her website is www.sharonklusmann.com

JEAN POYTHRESS KOON

Jean Poythress Koon lives in Marattico, Virginia, a small fishing village on the Chesapeake Bay. After she retired from Culinary Arts teaching, Jean was introduced to basketry by her neighbor and AMB member Bobbie Sorenson.

Jean has experience teaching basketry classes across the country. Each year she teaches five Road Scholar basketry classes at the Chincoteague Field Station in Wallops Island, Virginia. She also has taught at the 2014 Columbia Basin Basketry Guild's Tidal Weavings held in Oregon. As well as teaching at the 2015 Guilders Weave in Norfolk, Virginia, Jean has taught at the Greater Fall River Art Association and the Jacksonville Center for the Arts in Floyd, Virginia.

She is a member of the Tidewater Virginia Basketry Guild, the National Basketry Organization, and the Columbia Basin Basketry Guild.

Her work has been featured in nationally and internationally juried exhibitions including the following:

- Handweavers Guild of America Small Expressions in 2013 and 2014
- Convergence 2014, Handweavers Guild of America New Dimensions
- Blue Door Gallery's New Weaves: Sculptural Basketry
- Hilton Head Art League's Fine Art Craft Exhibition 2013, Honorable Mention
- Hilton Head Art League's Fine Art Craft Exhibition 2014
- National Park Service and Bowers Center for the Arts "More than a Mountain: Celebrating the Land and Community of the Peaks of Otter," Honorable Mention
- Ward Museum of Waterfowl Art's Basketry: "Traditions Inverwoven"

Jean will be teaching four classes at the 2016 annual Association of MI Basketmakers Convention to be held in Lansing in October. These classes are Verdigris, Weaver's Wonderland Coiled Pouch, Coiled Pine Needle Tool Pouch, and Braiding and Coiling Embellishments.

ANNETTA KRAAYEVELD

Annetta Kraayeveld's home and studio in Beloit, WI, has been overflowing with baskets and basket supplies since she bought a copy of The Basket Book in 1994 and begged a stranger for a weaving lesson. Since then, Annetta is still obsessed with baskets and finds great satisfaction working with her hands, merging an age old art form with the contemporary world. Creating functional art pieces is her passion.

When not weaving, Annetta is teaching which she enjoys as much as weaving. She has been teaching at basketry events and guilds across North America since 2000. She has earned several awards, including Best of Nantucket Baskets and the Viewers' Choice Awards at the 2013 AMB Convention and Best of Mold Woven at the 2015 North Carolina Basket Association Convention.

In 2015, Annetta started a weekly blog called the Basket Teacher. You can read it at www.prairiewoodbasketry.com Besides baskets and writing about baskets, she loves the people she has met and the places she has visited through basketry.

Annetta will be teaching five basket classes at the 2016 AMB Convention in Lansing, MI in October: Crossfire, Ombre' Knots, Wrapped Up, Whispers, and Painted Paper Trays.

Annetta was born and raised on the prairies in Alberta, Canada. Today she lives with her husband in the woods in Wisconsin.

SUE LAWRENCE

Sue Lawrence, from Kalkaska, MI, will be teaching a basket class at the 2016 annual Association of MI Basketmakers convention to be held in Lansing in October. This basket is the French Randing Gift Basket.

Sue began weaving with Cathy Hickey in Grayling, MI in 1985. She was always intrigued by baskets and was instantly hooked. Teaching basketry since 1986, Sue has taught classes for Community Education and for an art group. She received first and second place ribbons at two art fairs.

Sue has served on the AMB Board in several positions and has served on several AMB Convention Committees. In 2017, she will be one of the co-chairmen of the annual convention.

She has organized a guild which has been meeting at her home for over twenty years.

MARILYN PARR

Marilyn Parr, from Stanton, Michigan, took a basket class with friends through Community Education at a local school in 1979 and has been weaving since then.

She has been teaching basketry since 1990 and recently has started to design her own baskets and write patterns for baskets. Teaching at the Crossroads Guild retreat in 2015 has been her most recent teaching assignment.

Marilyn also loves to sew, quilt, and hunt. She is the Treasurer for her Township.

She will be teaching three classes at the 2016 annual Association of Michigan Basketmakers convention to be held in Lansing in October. These classes are Ethel's Purse, Lucy's Hipster, and Resting Wine Tote.

JILL ROBINSON

Jill Robinson has been weaving baskets since 1987. She has been judge, juror, and featured artist for show publications. Living in Austin, TX, Jill has been teaching basket weaving since 1991 and has won numerous awards.

She took white oak basket lessons from Smithsonian renowned basket artists Tom and Connie McColley for ten summers. Jill has served as President of the Central Texas Basket Weavers Guild as well as Board Member of the Texas Basket Weavers Association.

Jill has been handcrafting gourds since 2009 and is enjoying this new-found passion.

Jill will be teaching at the 2016 AMB convention in Lansing, MI, in October. Her classes include Santa Fe Tote and Switchback.

Her website is www.onebasket.net

JONI-DEE ROSS

Joni-Dee Ross, from Summerfield, North Carolina, will be teaching four classes at the 2016 annual AMB Convention which will be held in Lansing, MI, in October. These classes are Mini Double Wine, Two Inch Bowl in Rosewood, Ten Inch Antique Tray with Ebony Inlay, and Checkerboard Tote.

Joni-Dee and her husband, David, own a basket shop named Handmade North Carolina Baskets. Joni-Dee started weaving in 1989 and began to teach in 1992. She was involved in starting the Delaware Basket Association.

She has published over 40 patterns and teaches at state conventions and at private guilds and groups throughout the United States. She also teaches workshops and holds retreats in her studio in Summerfield, NC.

Her website is www.handmadencbaskets.com.



ERIC TAYLOR

Eric Taylor, who lives in McMinnville, Tennessee, will be teaching three baskets at the AMB convention held in Lansing, MI, in October. These baskets are Cottage Wine Tote, Cottage Tool Tote Jr. and Cottage Smalls Presentation Basket.

Eric is an award-winning professional black ash basket maker, woodworker and teacher. He designs and creates all of his baskets, including processing his own materials, drawing original patterns, dyeing wood and making the molds. He is currently known for his unique and functional 'Cottage' design baskets.

Weaving full time since 1983, Eric's national teaching experience began 16 years ago for the North Carolina Basketmakers Association and the Association of Michigan Basketmakers. From there he has taught every year, all over the country at conventions such as Northeast Basketmakers, Weavin' in Winona (Minnesota), Columbia-Basin (Oregon), MBA and NCBA; and various guilds and workshops throughout New England, and in Ohio, D.C., Virginia, Minnesota, Florida, Georgia, North Carolina, Missouri, California and more.

Eric has won many awards including the Viewers' Choice award at the 2009 AMB convention.

Eric's website is www.ericdtaylorbasketry.com



KAREN TEMBREULL

Karen L. Tembreull of L'Anse, MI, is well known for her basket weaving using natural materials such as birch bark, pine bark, and spruce root. She has been weaving baskets since 1983. She has written over 50 patterns and is featured in two books. These books are 500 Baskets and Weaving History, A Basket Heritage Project.

In 2011, Karen went on an Irish Basketry Tour and Workshop. She attended in-depth willow classes with a Danish weaver in 2014. She has won many awards and has taught at the AMB convention, John C. Campbell Folk Schools, Porcupine Mountain Folk School, and Sievers. In 2015, Karen taught at the North Carolina Basket Association and was part of "All Things Considered."

She will be teaching four classes at the AMB convention in Lansing, MI, in October: Double Helix, Small Birch Trays, Portal, and White Pine Bowl.

Karen's work can be viewed on her Facebook page titled "Barks and Roots Basketry."

KATHY TESSLER

Since 1983, Kathy Tessler of Howell, MI, has been teaching basketry. Her specialty is double walled ash baskets although she also teaches reed baskets. Kathy is constantly preparing materials, traveling and teaching.

She will be teaching three classes at the 2016 AMB convention to be held in Lansing, MI, in October. These classes include *Goodwin*, *Chippy*, and *Aquamarine*.

Kathy has been coordinator of three AMB conventions and has served as President of the AMB from 2003-2006.

SANDY WHALEN

Sandy Whalen from Milford, MI, will be teaching two baskets at the 2016 AMB annual convention to be held in Lansing, MI, in October. These baskets are Taking Sides and Bucket List.

She started to weave by making seats for antique chairs. She progressed from using reed to using willow that she grows on her farm. Sandy has studied willow techniques with several English willow weavers. She has been teaching since 1987 at all of the major basket conventions in the United States.

Sandy has won several awards for her willow baskets. She wrote a chapter titled "Willow Weaves" in Mary Anne Gillooly's book Natural Baskets.