

Polly Adams Sutton of Seattle, Washington, was exploring tapestry weaving when she learned to twine. Her interest in basketry developed from this beginning in 1983. She is now an expert basket weaver using cedar bark and other natural materials.

Polly has been able to explore Sardinian basketry techniques and traditions. Sardinia is the second largest island in the Mediterranean Sea off the coast of Italy. She is interested in the Sardinian use of natural materials.

Her work is featured on the cover of *500 Baskets: A Celebration of the Basketmaker's Art*. Polly has received an artist grant from the City of Seattle as well as the Artist Trust GAP Award. She has received many Association of Michigan Basketmakers (AMB) awards including the "Viewers' Choice Award." She is also one of the artists in the book and show titled: *Rooked, Revived, Reinvented: Basketry in America*.

At the October 2018, annual convention of the AMB to be held at the Shanty Creek Resort in Bellaire, MI, Polly will be teaching 3 baskets: Sweet Split Cedar, Cedar Bark Basics in Mini Mud, and Classic Triple Wall Cedar. She will also be presenting a program on Pacific Northwest Naturals.

She can be contacted at [pollysutton@hotmail.com](mailto:pollysutton@hotmail.com)

Charlene Ciammaichella, from Aurora, Ohio, will be teaching four classes at the 2018 Association of Michigan Basketmakers convention at the Shanty Creek Resort in Bellaire, MI in October. These classes include the following: Byzantine/Mobius Bracelet, Chimmi's Chains, Cammie's Counter, and Half Persian Bracelet.

Char has been weaving 20 years by becoming addicted after weaving just one basket! She began selling her baskets at fine arts festivals with the help and encouragement from family and friends. After years of selling, she began making her own designs and teaching at guild meetings. This led to teaching at state conventions, conferences, and many other guild meetings.

She weaves mainly with reed and loves playing with color placement to get many different and interesting patterns. She loves teaching and passing down the weaving techniques to all. She has opened a website and is constantly trying new techniques and ideas. Char has been the coordinator for Winter Weave Conference in Ohio for the past 18 years.

Her website is [www.charsweavings.com](http://www.charsweavings.com)



Weaving baskets since 1987, Dianne Gleixner has designed over sixty basket patterns. She owns a basket weaving studio in Brookfield, Wisconsin, where she teaches classes for all levels of weavers.

Dianne will be teaching five baskets at the Association of Michigan Basketmakers annual convention at the Shanty Creek Resort in Bellaire, MI, in October. These baskets include the following: Small Double Wall Market Basket, Hot Chocolate, Twill Banded Market Basket, Beginner Melon Basket, and Farmhouse Table Basket.

Dianne has won many Viewers' Choice award at national conventions. She started teaching workshops in 2004 and continues to do this at conventions and guild events.

Her website is [www.diannegleixnerbaskets.com](http://www.diannegleixnerbaskets.com)

Poppy Hatinger, from Negaunee in the Upper Peninsula, will be presenting a program on "Weaving Willow" at the 2018 Annual Association of MI Basketmakers convention held at the Shanty Creek Resort in Bellaire, MI, in October.

Poppy has been weaving baskets since the early 1980's. She does not call herself a teacher instead she enjoys sharing things she is passionate about. Willow is one of these things.

Using willow in the garden is the subject of many of her outreaches to garden groups and conferences. Poppy has made presentations on Willow history and sustainability to museums and library groups. She has lectured on basketry history and its future to a Northern Michigan University fiber arts club.

She demonstrates at events to promote Willow Coracles. Coracles are light, fairly shallow boats, used with a single paddle, which could be carried by a single person and which have been traditionally been used for fishing on inland waters in Wales and Ireland. Depending on the region, the designs and material vary slightly, but are generally made with willow.

Poppy's other AMB programs have been on growing willow and garden weaving.

JoAnn Kelly Catsos from Ashley Falls, Massachusetts, will be teaching four baskets at the 2018 AMB convention in October at Shanty Creek Resort in Bellaire, MI. These baskets include: Black Ash Needle Book, Black Ash Teleidoscope, Sheffield Mending Basket, and Miniature Shaker Woodchip Basket. She will also be presenting a program on Caribbean Basket Weaving.

JoAnn has been weaving and teaching since 1985. She is the recipient of the Certificate of Excellence in Basketmaking-Level I from the Handweavers Guild of America, as well as receiving Viewer Choice Awards at many basketry conventions, JoAnn's baskets are in the National Basketry Organization's Permanent Collection, Michigan State University's Heritage Basket Collection, and the Smithsonian's American Art Museum.

She began her career in basket making by making a rattan reed melon basket at a local community center in Ashley Falls. She needed a break from her toddler children. JoAnn studied local basketry in Thailand, Laos, and Alaska with master basket weavers. JoAnn has harvested indigenous materials and woven traditional baskets across the United States using cedar bark, spruce root, willow, redbud, pine needles, and black ash.

In August of 2016, JoAnn was invited to the Dutch Caribbean island of Saba to teach the locals to weave a melon basket that has been historically woven on the island. This basket was made using the indigenous "hoo bush" or hoop vine. She has returned this year to Saba to teach more basket making to children.

Two of JoAnn's baskets are currently in the exhibition touring the United States for two years titled *Basketry in America: Rooted, Revived, Reinvented*. She also was on the television show *Handcrafted America* with her husband Steve. She demonstrated wheat weaving on the Hallmark Channel's *Home and Family*.

Working with black ash splint, JoAnn has taught workshops nationally at State conventions, at the Handweavers Guild of America conventions, and the National Basketry Organization conventions. She also teaches at Arrowmont School of Arts and Crafts, John C. Campbell Folk School, and Peters Valley School of Craft. She conducts classes for her local elementary school and senior citizen centers and works with Boy Scouts on the basketry merit badge.

Her website is [www.joannkellycatsos.com](http://www.joannkellycatsos.com)

Gina Kieft started taking basket classes in 1995. Now she is teaching those classes. Gina has been designing her own patterns for the past 15 years with 56 of these patterns currently for sale. Her baskets have been sold and displayed locally as well as nationally.

Living in rural Rothbury, Michigan, nature plays a large part in Gina's basket designs. Nuts, seeds, pods, tree bark, and grasses embellish her baskets. She enjoys the challenge that natural materials present to make unique baskets. Gina also quilts and uses many quilt designs in her basket weaving.

She teaches at a local Senior Center two times a year as well as at local libraries. Gina teaches basketry to Boy Scouts and Girl Scouts.

Gina recently purchased the NorEsta.com and DyedReed.com and she is "dyeing" to weave for you!

Gina will be giving five basket workshops at the 2018 AMB convention held at the Shanty Creek Resort in Bellaire, MI, in October. These classes are Trilogy, Star Gazing, Tribal, JoJo, and Knot-tical.

Her website is [www.ginasbaskets.com](http://www.ginasbaskets.com)



Sharon Klusmann, from Tallmadge, Ohio, will be teaching four basket workshops at the 2018 AMB convention held at the Shanty Creek Resort in Bellaire, MI, in October. These will be Thunder and Lightning, Tulip for Sandy, Classy Cat, and Infinity Swing.

Sharon has been weaving, designing, and teaching basketry for 33 years. Her website [www.sharonklusmann.com](http://www.sharonklusmann.com) has seven pages of her original designs. She not only teaches basketry from her home studio in Tallmadge, but at national conventions and guilds throughout the country.

She has had three of her designs featured in *Create and Decorate* magazine and is the author of "Business in a Basket" to help others who love basket weaving turn their passion into a successful teaching business.

Sharon is involved in Cornerstone Baskets, a unique business, offering many basket patterns and kits with fun accessories. She has developed more than 80 basket patterns that are available for purchase and is constantly writing more patterns.



Annetta Kraayeveld's home and studio in Beloit, WI, has been overflowing with baskets and basket supplies since she bought a copy of [The Basket Book](#) in 1994 and begged a stranger for a weaving lesson. Since then, Annetta is still obsessed with baskets and finds great satisfaction working with her hands, merging an age-old art form with the contemporary world. Creating functional art pieces is her passion.

When not weaving, Annetta is teaching which she enjoys as much as weaving. She has been teaching at basketry events and guilds across North America since 2000. She has earned several awards, including Best of Nantucket Baskets and the Viewers' Choice Awards at the 2013 AMB Convention and Best of Mold Woven at the 2015 North Carolina Basket Association Convention.

In 2015, Annetta started a weekly blog called the Basket Teacher. You can read it at [www.prairiewoodbasketry.com](http://www.prairiewoodbasketry.com) As well as weaving baskets and writing about baskets, she loves the people she has met and the places she has visited through basketry.

Annetta will be teaching five basket classes at the 2018 AMB Convention at the Shanty Creek Resort in Bellaire, MI, in October. These baskets are Braided Muffin, Recursion, Jelly Bean Picnic, Aurora Borealis, and Paper Boxes.

Annetta was born and raised on the prairies in Alberta, Canada. Today she lives with her husband in the woods in Wisconsin.



Sharon McElroy has been weaving baskets, teaching classes, creating patterns, and selling baskets since 1982. A good friend, Polly Matheson, helped her get started. Sharon from DeWitt, MI, will be teaching two basketing classes at the 2018 annual AMB convention at the Shanty Creek Resort in Bellaire, MI, in October. These classes are Sharon's Sock Basket and Divided Flatware.

She has attended AMB conventions since the first one and has taught workshops at many of them. Sharon has also taught at the North Carolina and Indiana basket conventions.

As well as teaching, Sharon has been an active member of the AMB Board, serving as President, Past President, Member at Large, and Guild Chairperson. She has been on several AMB convention committees including being a Convention Co-coordinator.

As a child, Sharon enjoyed 4H activities. She says, "It has been my privilege to give back to the Clinton County 4-H program that I enjoyed myself as a kid by teaching baskets to the 4-H youth." Many of her students compete for awards at the yearly Clinton County Fair.

Sharon is a member of Crossroad Weavers Basket Guild.

As a professional weaver living in Iowa City, Iowa, Marilyn Moore uses color to express herself when knitting, crocheting, or twining with wire and wire cloth to form vessels or objects. She started to weave with cedar bark and pine needles and now combines waxed linen and coiling techniques to form baskets. She is formerly from Seattle, Washington.

As a basket artist and teacher, she has shown her work internationally, nationally, and regionally, and has taught at national conventions and conferences. She has written several articles for publication in such periodicals as *The News Basket*, *Basket Bits*, and *Piecework*. Her work has been featured in the magazines *Shuttle Spindle* and *Dyepot*, *Bead and Button*, and *Step by Step Wire Jewelry*.

Her work can be seen in *Fiberarts Design Books*, three, four, five, and seven, as well as *Baskets: A Book for Makers and Collectors* by Billie Ruth Sudduth, *Baskets Tradition and Beyond* by Leir, Peters and Wallace, *Textile Techniques in Metal* by Arline Fisch, *Fabulous Woven Jewelry* by Mary Hettmansperger, and *Contemporary Wicker Basketry* by Flo Hoppe and *500 Baskets: A Celebration of the Basketmakers Art*, published by Lark.

Marilyn's work can be found in public and private collections around the country and she has won awards for her work at every level. She holds a BFA with an emphasis in fiber from the University of Washington.

Marilyn will be teaching four classes at the 2018 annual AMB convention held at the Shanty Creek Resort in Bellaire, MI, in October. These classes are Take Flight Pendant, Basket Beauties, Mini Posey Basket, and Fancy Footwork.

Her webpage is [www.marilynmooreswired.net](http://www.marilynmooreswired.net)

Marilyn Parr from Stanton, Michigan, took a basket class with friends through Community Education at a local school in 1979 and has been weaving since then.

She has been teaching basketry since 1990 and recently has started to design her own baskets and write patterns for baskets. Marilyn has taught at the Crossroad's Guild retreats.

Marilyn also loves to sew, quilt, and hunt. She is the Treasurer for her Township. She has been a member of Heartland Weavers, an AMB sponsored guild, since 2016. She is Vice President of the Guild currently.

She will be teaching four classes at the 2018 annual Association of Michigan Basketmakers convention to be held at the Shanty Creek Resort, in Bellaire, MI, in October. These classes are Off the Cuff, Let the Arrows Fly, Potbelly Piggyback, and Napkin/Cookie Board.

Linda Scherz, from Rome, New York, will be teaching six basket classes at the 2018 Association of Michigan Basketmakers convention at the Shanty Creek Resort in Bellaire, MI, in October. These classes include Edelweiss, Hiker Adirondack Pack Basket, Trifecta, Baby Adirondack Pack Basket, Cascade, and Illusion.

Linda's journey in basketry began in the late 1980's shortly after moving to the edge of the Adirondack Park in Northern NY. Her first basket was a 6" melon basket. Within a few short years she was making many different styles and types of baskets. By the early 1990's she had opened a successful shop in her home, was teaching locally and had joined an artists' cooperative in Old Forge to sell her wares. From there she has progressed to teaching and exhibiting around the country for basketry guilds and conferences. In 2004 she launched her website: [www.adirondackbasketry.com](http://www.adirondackbasketry.com)

Linda enjoys working with a variety of materials, allowing her imagination to roam freely as she creates her baskets. Initially working with only reed, her interest quickly expanded to bark, then waxed linen. When able she enjoys being out in nature and harvesting white pine or red pine bark from downed trees. She likes to incorporate woody elements into some of her baskets as it reflects her love of the outdoors and the Adirondacks. She also loves to recreate the vibrancy of nature in her baskets through a technique called dye-painting. The journey of exploration continued once introduced to waxed linen creating her miniatures. Her love for designing, color and pattern is expressed with each new piece.

In 2013 and 2015, two of Linda's baskets, Sagandaga and Radiance were in the NBO Biennial Juried Exhibition. Her Hiker Adirondack Pack Basket was in the December 2017 issue of the *Martha Stewart Living Magazine*.

Linda enjoys sharing her basketry knowledge and experience with her students as it is rewarding for her to see their progress and excitement with what they have learned.



It all started with a pine needle basket in June of 1994 for Pam Talsky of Waterford, Wisconsin. She has been involved with basketry since then.

Pam will be teaching five classes at the 2018 annual Association of MI Basketmakers convention to be held at the Shanty Creek Resort in Bellaire, MI, in October. These classes are Lidded Fairy, Haida Bottle, Abalone and Cedar, White Tail Tricks, and Ladder Wrap Bracelet.

Pam has traveled to Thailand with the Royalwood Tour and has made 13 trips to Alaska to learn pine needle basketry from Jeannie McFarland and Native Haida weaving from Delores Churchill. She also goes to harvest and to prepare her own western red and Alaskan yellow cedar barks and Sitka spruce root. Ireland and Scotland are other places she has traveled to further her education in basketry.

Pam has earned many awards including the following: AMB Best Coiled for General Membership in 2003, AMB Best Coiled and Naturals for Teachers in 2004, AMB Best Coiled for Teachers in 2005, AMB Best Coiled and Art Piece for Teachers in 2006, and AMB Best Coiled for Teachers in 2009. Her most recent awards are the AMB Viewers' Choice Award in 2010 and three first place awards at the North Carolina Basket Association Convention in 2013.

In the past, Pam has donated her time to weave a family of willow teepees for a Ronald McDonald House. She completed three baskets which are displayed in the Mystery of the Mounds Exhibit at the Hoard Museum of Fort Atkinson. Pam traveled to Dharmashala, India to teach local women pine needle basketry using their long Cher pine needles so that they would have an industry to earn a living.

Her work has been featured on the cover of the *Wisconsin People and Ideas* magazine, Volume 56, No4, in 2010, the NBO's *Quarterly Review*, Summer in 2015, and *Fiber Art Now* in 2015. Pam has her work on exhibit at the Phillip Dickel Museum in Amana, Iowa as well as the NBO's "All Things Considered" exhibit.

She loves everything about weaving from the gathering and preparation of materials to creating beautiful, mostly functional vessels. Sharing her knowledge and learning from others brings her great joy.

Her website is [www.pamtalsky.com](http://www.pamtalsky.com)

Eric Taylor who lives in McMinnville, Tennessee, will be teaching three baskets at the annual 2018 AMB convention held at the Shanty Creek Resort, in Bellaire, MI, in October. These baskets are Cottage Round Set #4, Cottage Carrier Swing, and Eye Glass Holder.

Eric is an award-winning professional black ash basket maker, woodworker and teacher. He designs and creates all of his baskets, including processing his own materials, drawing original patterns, dyeing wood and making the molds. He is currently known for his unique and functional 'Cottage' design baskets.

Weaving full time since 1983, Eric's national teaching experience began almost 20 years ago for the North Carolina Basketmakers Association and the Association of Michigan Basketmakers. From there he has taught every year, all over the country at conventions such as Northeast Basketmakers, Weavin' in Winona (Minnesota), Columbia-Basin (Oregon), MBA and NCBA; and various guilds and workshops throughout New England, and in Ohio, D.C., Virginia, Minnesota, Florida, Georgia, North Carolina, Missouri, California and more.

Eric has won many awards including the Viewers' Choice award at the 2009 AMB convention.

Eric's website is [www.ericrtaylorbasketry.com](http://www.ericrtaylorbasketry.com)

