

## **Bonnie Rideout**

She wove her first basket in 1995 and quickly caught the “basket bug”. In 2006 She started her business, “Bonnie’s Baskets” teaching others how to weave. That led to selling basketry supplies, baskets and embellishments at craft and art shows. Shortly after she began designing her own baskets, which she absolutely loves to do.

In addition to teaching locally, she loves to travel to teach. “My travels have led me to many great places, and I look forward to teaching in many more.”

She has lost count how many years she has served as Newsletter Editor and workshop chair for the Basket Art Guild, which meets in Decatur, IL. Currently she is also serving as Secretary for the Land of Lincoln Basketmakers Association. You can check out their websites at [www.basketartguild.com](http://www.basketartguild.com) and [www.llbwa.com](http://www.llbwa.com)

In 2018, she went back to her basket business full time. You can check out her website at [www.bonniesbasketsil.com](http://www.bonniesbasketsil.com). You can also find her on Facebook, Instagram and Esty. She hopes to see you on the “basket trail”.

Bonnie will be teaching 5 classes at convention: Beach Babe, Class Act, Lunch Tote, Sangria and Storage Basket.



## **Steve Atkinson**

Steve Atkinson worked for General Motors for 34 years as a transportation supervisor, then retired and was hired full time at Atkinson's Country House. He now does all the shipping, most of the wood working and maintenance. He enjoys working in his wood shop building benches and stools, also helping create new bases.

Steve coached for 31 years in high school football, boys basketball, Varsity girls softball, volleyball, and basketball. He loved every minute of it. Steve and Sandy enjoy traveling around the USA teaching the great art of weaving.

Steve will be teaching 2 classes at convention: Quad Points Foot Stool and Rush Footstool.



## **Sandy Atkinson**

Sandy Atkinson began weaving in 1983 when she was home with her four daughters. In 1985 she and her husband opened Atkinson's Country House where she could teach basket weaving and sell supplies. The success of the business grew into a nationwide mail order company.

In 1986 Sandy was approached by the U of M PBS-TV about doing a series on Basket weaving. The concept was enthusiastically received, and the University of Michigan produced the first two series of "Country Basket Weaving with Sandy Atkinson". Series 3-5 were produced by Sandy and Steve. All five series were picked up by PBS and Sterling Digital out of New York City.

Steve and Sandy continue to work at the basket studio in Lennon, Michigan. They live on a small farm, have eight grandchildren and love to travel around the USA to teach, already teaching in many of our great states.

Sandy will be teaching three classes at convention: Bootstraps Tote, Lady Bug Purse and Pocahontas.



## Gina Kieft

Gina began weaving baskets at the local Community Education when her youngest son was a year old – that was over twenty-five years ago. Choosing to be a stay-at-home mom when her children were young, basket weaving became an outlet for her artistic side. At this time, she has over 150 patterns written, has had works published in two basket magazines and has won several awards in exhibit rooms at many different basket conventions. Her baskets have been sold and displayed not only locally, but all over the world.

Living in rural Rothbury, Michigan, nature plays a large part in her basket designs. Nuts, seeds, pods, grasses and bark make great embellishments. She enjoys the challenge that new materials present to make a truly unique basket. Trying new mediums, new colors and new techniques is something she loves; however, twill is her favorite.

Gina enjoys teaching at her local Art's Council and Council on Aging as well as scouts, private groups and in her home studio. You will see her teaching at many of the state conventions, basket guilds and retreats. Having the opportunity to teach her love of basketry at different venues in the Midwest, East Coast and Southern States is something she is grateful for. Teaching is her forte' - with patience being her greatest strength. She has been teaching basket weaving classes since 1998. Passing on the love of the art of weaving and seeing the satisfaction of a student after they have completed their project is the greatest feeling. After leaving one of her classes, you have a great basket along with an excellent experience.

Gina is also now a "colorful girl" selling dyed reed all over the country as well as Canada and parts of Europe. You will find her quality dyed reed on her web site – <http://www.ginasbaskets.com>.

Gina will be teaching 4 classes at convention: Hiccup, Invasion, Istanbul and What the Hex.



## Annetta Kraayeveld

Annetta's home and studio is full of baskets: the collecting started when she was a child, the weaving in 1994 when she found a book and begged for a lesson. She is still obsessed with baskets and finds great satisfaction working with her hands, merging an age-old art form with the contemporary world. Creating functional art pieces is her passion.

Baskets, their history and cultural reach, the variety of technique, the limitless creative possibilities, motivated Annetta to teach. Students are encouraged to master basketry techniques and stretch their perceived limitations. She has been teaching at basketry events and guilds across North America since 2000.

Annetta has earned several awards, and she was honored to have one of her baskets included in the NBO's 10th Annual Basketry Now Exhibit that was hosted in Kentucky.

Annetta was born and raised on the prairies in Alberta, Canada and lives and weaves today in the woods of Wisconsin. Her website is [www.prairiewoodbasketry.com](http://www.prairiewoodbasketry.com)

Annetta is teaching 4 classes at convention: Japanese Leaf, Parallel, Patched Tray, and Wanderer.



## Char Ciammaichella

She has been a basket weaver for more than 30 years- designing, weaving, and teaching reed baskets. About 3 years ago she became very interested in the lapidary process of cutting rocks into beautiful cabochons to use in both jewelry and pine needle basketry.

As she has worked at perfecting her coiling techniques on many pine needle baskets, and has been encouraged to start teaching the process. It begins when she collects her pine needles in Florida. The needles are dried, cleaned and then soaked in glycerin to make them more pliable to coil with. Finally, the classes will teach the techniques that you will use to design and weave your custom basket with selections of patterns, colors, beads, etc.

The baskets will start with a cabochon center that she will personally trim, grind and polish into centerpieces mounted and ready for your weaving to start! She also turns many cabochons into beautiful silver pendants through silversmithing techniques.

In addition to pine needle baskets, she also continues to teach chainmaille weaving into bracelets and earrings out of sterling silver jump rings! Her website is [www.charsweavings.com](http://www.charsweavings.com)

Char will be teaching 3 classes at convention: Coiled Cabby, Smooth Coiling and a European 4 in 1 Chainmalle bracelet



## **Sharon Klusmann**

Sharon Klusmann has been weaving, designing and teaching basketry for 36 years. Her website: [www.sharonklusmann.com](http://www.sharonklusmann.com) has 7 pages of original designs. She not only teaches basketry from her home studio in Tallmadge, OH but at national and guilds throughout the country. Her Husband Tom's White ash base business is also featured on her web site with a complete price list. Special designs are always welcome.

Sharon will be teaching 3 classes at convention: Ebony Crossbody Purse, Evergreen Bowl and Summer Berry.

## Eric Taylor

Eric lives in McMinnville, Tennessee. He is an award-winning black ash basket maker, woodmaker and teacher. He designs and creates all of his baskets, including processing his own materials, drawing original patterns, dyeing wood and making the molds. He has won many awards including the Viewer's Choice Award at the AMB convention. He is currently known for his unique and functional 'cottage' design baskets which were started in 2001. He now has over 200 designs.

Weaving full-time since 1983, Eric's national teaching experience began over 20 years ago for the North Carolina Basketmakers Association and the Association of Michigan Basketmakers. Since then, he has taught every year, all over the country at conventions and guilds. While he is not teaching at conventions, he is hosting workshops out of his own workshop. His website is [www.ericaylorbasketry.com](http://www.ericaylorbasketry.com)

Eric will be teaching 3 classes at convention: Cottage 2 Round Swing, Legacy Tub and Towering T.ote





## **Linda Scherz**

Linda is from Rome, New York. Her journey in basketry began in the late 1980's after moving to Northern New York. In the early 1990's she had opened a shop in her home, taught locally and sold her baskets in an Artist's co-op. From there she started teaching all around the country at conventions and guilds. She weaves waxed linen and cotton cord baskets and Adirondack pack baskets. Her website is [www.AdirondackBasketry.com](http://www.AdirondackBasketry.com)

Linda will be teaching 4 classes at convention this year: It's a Set Up, Loop D Lou Pouch, Nature's Garden, and Seasonal Bowl.



**Bonnie Rahn**

Bonnie started weaving in 1986 when her friend invited her to take a weaving class. She thought it sounded fun, from that point she was hooked on weaving. She likes weaving with different materials and experimenting with them. She has been teaching for 30 years.

Bonnie will be teaching one class at convention: Woven Cork Jewelry

## **Marilyn Parr**

Marilyn is from Stanton, Michigan. She has been weaving since 1979 when she took a basket weaving class with friends at a local school. She has been weaving ever since. She has been teaching her own designs since 2015. She loves to design baskets with leather handles and bases made by the Amish but were designed by her. She has taught at conventions and guilds all over the country, including the basket weaving cruise in 2020. She loves to sew, quilt and hunt. She has traveled all over the world to go hunting. When she is not traveling, she enjoys creating new patterns and taking care of her herd of cows. Her website is [www.4loveofbaskets.com](http://www.4loveofbaskets.com)

Marilyn is teaching 4 classes at convention: From Forest Floor, Pack-2-Go with Medallion, Salute and Spoonful of Sugar.

**Dianne Glexiner**

Dianne has been weaving since 1987 and has designed over 75 patterns. She enjoys weaving ribbed baskets, Nantucket style baskets, twills, and anything else with a challenge. She has taught in many states at conventions and local guilds since 2004. She is honored to have won numerous awards at different conventions around the country. In 2018 she won the AMB Viewer's Choice Award. Her website is [www.diannegleixnerbaskets.com](http://www.diannegleixnerbaskets.com)

Dianne will be teaching 3 classes: Foraging Basket, Quilters Tote and Raspberry Dreams.

## **Sheri L Vanduyn**

Sheri started weaving at the age of ten with her church girls' group and won a blue ribbon and has been hooked ever since. She taught a group of middle and high school kids and developed her own curriculum to teach them how to weave baskets. She owned, designed, and published Just Patterns for 12 years. She taught at AMB and Indiana conventions. She also designed the logo for the 2018 AMB Convention. She taught a group of school children how to weave their first baskets as part of the Dreamweaver's Guild. In the retired life she enjoys weaving near the beach or on her boat. She loves meeting other basket weavers because everyone is kind and ready to share their techniques. She is also very thankful for the support her husband and family have with her basket crafting. She is looking forward to seeing everyone at convention. Her website is [www.justpatterns.com](http://www.justpatterns.com)

Sheri is teaching 2 classes at convention: Twisted Wire and Under the Sea

## **Kathy Petronzio**

Kathy started weaving in 1983 in North Carolina as a young military spouse. She took her first class and fell in love at first sight. She spent 3 years in Japan weaving with local bamboo weavers. She has recently started to write her own patterns but has been teaching in the US and Japan for the last 35 years. She is influenced by the love and intricacy of Japanese basketry as well as the beauty, tradition and usefulness of Nantucket and Shaker baskets. She has and continues to exhibit in shows across the Northeast United States. She has exhibited and teaches at different conventions in Massachusetts, North Carolina and Virginia. This will be her first-time teaching at the AMB convention. Her website is [www.kathypetronzio.com](http://www.kathypetronzio.com)

Kathy will be teaching 3 classes at convention: Beaded Nantucket, Divided Tin Tray and Japanese Blue and White Bowl.

## **Joann Kelly Catsos**

Joann started her weaving career in 1985 as a suggestion from her husband to enjoy a night out. She wove a “rather ugly” melon basket, but it changed her life. She started teaching the same year. She has won many awards and has baskets in numerous museums with the most prestigious being the Smithsonian. She has also had her baskets in traveling exhibits all around the country. She is also on the television show Handcrafted America and can demonstrate wheat weaving on the Hallmark channel. In 2016 and 2018 she was invited to the Dutch Caribbean island Saba to teach locals how to weave melon baskets using the indigenous hoo bush, aka hoop vine. Weaving with this material was lost to the islanders till Joann helped process and weave it. Working with black ash splint, she has taught workshops nationally and state conventions along with the National Basketry Organization conventions. She has also taught at the Handweavers Guild of America conventions. She also teaches at the Arrumont School of Arts and Crafts, John C. Campbell Folk school, and the Peters Valley School of Craft. She also teaches locally for her community. The black ash baskets that will be woven at convention were processed near her home in southwest Ma.

Her website is [www.joannkellycatsos.com](http://www.joannkellycatsos.com), her Facebook is JoAnnKellyCatsosBasketmaker and her Instagram is joannkellycatsos

Joann will be teaching 3 classes at convention: Mini Friendship, Kittenhead Trio and Wheat Straw Earrings.

## **Sandy Whalen**

Sandy started to weave in the mid 1970's and started to teach in 1987. She became interested in basket making through her work in teaching chair caning. Before she started to weave with willow, she started weaving with reed as a pattern tester to Joan Moore. She took a specific interest in willow which led her to take a trip to England to visit the growers in Somerset. Since then, she has taken classes all over the world. She has written numerous articles about weaving and growing willow for basket making. She has won many awards through the AMB and was asked to weave the 1992 raffle/ logo basket for the convention that year. She has baskets in the MSU Basket Heritage Museum Project.

Sandy will be teaching 3 classes at convention: Check It Out, Willow Swirl Tray and Woodland Deer.



## **Candy Barnes**

Candy started weaving in 2004 and has been teaching since 2018. She has always been involved with crafts, starting out with sewing, knitting and needlepoint. After a basket-making class, she found making Nantucket baskets would lead to a partnership with her husband, who enjoys woodworking. She has won many blue ribbons at the Jefferson County, WV fair. In 2011 she won a blue ribbon at the North Carolina Basketmakers convention. This will be her first-year teaching at the AMB convention.

Her Facebook website is [bentharpoonbaskets](#)

Candy will be teaching two classes at convention: Nantucket Bowl and Nantucket Clock.

## **Dave Barnes**

Over the years Dave has done a little bit of woodworking. When his wife, Candy, brought home a Nantucket basket she wove, it piqued his interest to participate in a partnership with Candy that she would do the weaving and he would do the woodworking and finishing work. He uses various American hardwoods as well as exotics to create bases, handles, and lids that are made in a lathe or by using steam bending techniques. In 2011 he won the merit award at the West Virginia juried exhibition for making a modern Windsor rocker. He has also won many blue ribbons at the Jefferson County fair in WV for woodworking. This will be his first-year teaching at the AMB convention. His Facebook website is [bentharpoonbaskets](#)

He will be teaching shaker boxes at convention.

## **Sharon McElroy**

Sharon has been weaving, teaching, creating and selling baskets and patterns since 1982. One of her good friends, Polly Matheson, helped her get started. Matheson also encouraged her to teach baskets to others including one of the first AMB conventions. Even if she is not teaching at convention, she is always there taking a class or two. She has also taught at the North Carolina and Indiana basket conventions.

She has been an active member of the AMB Board serving many different positions including president and guild chairperson. She has been on many AMB convention committees including being a convention co-coordinator. She is also a member of the Crossroad Weavers Guild and has served as the president for many years. She also helps run the Crossroad Weavers Guild Winter Get-Away that happens in February.

As a child, she enjoyed being a member of the 4-H. She also wanted to give back when her children were in 4-H. She now teaches 4-H kids in two different counties, Clinton and Ingham. Many of these kids come back year after year to learn to weave baskets for their fairs. There are many times that she will stay late after the weaving classes or to help students finish their baskets for fair, sometimes it includes encouragement hours before the baskets are to be entered. Many of her kids compete for awards at those fairs every year, including 2020.

Sharon will be teaching one class at convention: Flat Top Bushel Basket