

# Skill Levels for Weavers

Please evaluate your skill level not only for your total weaving experience, but also for your experience in the techniques offered in the class you are considering. For example, if you are an advanced weaver in naturals but have never woven with round reed, you are a beginning weaver in a round reed class.

## Beginning

Weavers are becoming proficient in basic weaving techniques including over/under weaving, start/stop weaving, twining, and rim lashing. They are learning to control shape. They will be introduced to new pattern weaves such as twill, different twining methods, and rim and handle finish variations. If you are taking a class in a material you have never used, you are a beginner in that class.

## Intermediate

Weavers are gaining proficiency in weaving techniques. They have no trouble setting up bases, twining, over/under weaves and rims using the materials offered for a class.

## Advanced

Weavers are proficient or have mastered weaving techniques. They are ready to take on more challenging projects. Teachers depend on students to have achieved this skill level to attend their class. Basic skills are not reviewed due to time constraints.

## Code Explanation

### Basket Dimension Abbreviations

L.....	Length	
W.....	Width	w/hdl..... With Handle
H.....	Height	wo/hdl..... Without Handle
C.....	Circumference	
D.....	Diameter	

### Class Code Abbreviations

W.....	Wednesday	AM.....	Morning
Th.....	Thursday	PM.....	Afternoon
F.....	Friday		
S.....	Saturday		
U.....	Sunday	001-061.....	Class Numbers

### Examples

12 WTh 013.....	12-hour class #013 meets Wednesday and Thursday morning and afternoon
12 FS 036.....	12-hour class #036 meets Friday and Saturday morning and afternoon
8 F 032.....	8-hour class #032 meets Friday morning and afternoon
6 S 051.....	6-hour class #051 meets Saturday morning and afternoon
4 S-AM 052.....	4-hour class #052 meets Saturday morning
4 S-PM 053.....	4-hour class #053 meets Saturday afternoon

## Teacher Class Listing

### Teacher

### Page Number (s)

Allen, Linda Scherz.....	10, 13, 18
Anthony, Denise.....	7, 9, 12, 16, 19
Ciammaichella, Char.....	10, 14, 18
Elkins, Juanita.....	18
Gleixner, Dianne.....	8, 11, 14, 15, 20
Herman, Andrea.....	14, 17
Hoppe, Flo.....	10, 13, 16
Kieft, Gina.....	8, 10, 13, 17, 20
Klusmann, Sharon.....	8, 15, 20
Koon, Jean Poythress.....	7, 9, 12, 19
Kraayeveld, Annetta.....	8, 10, 13, 17, 19
Lawrence, Sue.....	14
Parr, Marilyn L.....	10, 15, 19
Robinson, Jill.....	7, 17
Ross, Joni-Dee.....	8, 9, 12, 19
Taylor, Eric.....	13, 16, 20
Tembreull, Karen.....	8, 14, 16, 20
Tessler, Kathy.....	11, 14, 16
Whalen, Sandy.....	13, 16

# Convention Schedule

## Registration (NOTE: You **MUST** register before attending any classes)

Tuesday.....			5:30 pm-7:30 pm
Wednesday ...	7:30 am-9:00 am.....	12:30 pm-1:30 pm (on call).....	6:00 pm-7:00 pm
Thursday.....	7:30 am-9:00 am.....	11:30 am-1:00 pm (on call).....	4:00 pm-8:00 pm
Friday.....	7:30 am-9:00 am.....	11:30 am-1:00 pm (on call).....	5:00 pm-7:00 pm (on call)
Saturday.....	7:30 am-9:00 am.....	11:30 am-1:00 pm (on call)	

## Extra Class Sales

Tuesday.....			5:30 pm-7:30 pm (on call)
Wednesday ...	7:30 am-8:30 am (on call).....	12:30 pm-1:30 pm (on call).....	6:00 pm-7:00 pm (on call)
Thursday.....	7:30 am-8:30 am (on call).....	11:30 am-1:00 pm (on call).....	4:00 pm-8:00 pm (on call)
Friday.....	7:30 am-8:30 am (on call).....	11:30 am-1:00 pm (on call).....	5:00 pm-7:00 pm (on call)

## Merchandise Pick-up

Tuesday.....			5:30 pm-7:30 pm
Wednesday ...	7:30 am-9:00 am.....	12:30 pm-1:30 pm.....	6:00 pm-7:00 pm
Thursday.....	7:30 am-8:30 am.....	11:30 am-1:00 pm (on call).....	4:00 pm-8:00 pm
Friday.....	7:30 am-8:30 am.....	11:30 am-1:00 pm (on call).....	5:00 pm-7:00 pm (on call)

## Vendors

Wednesday.....	Noon-11:00 pm.....	Set up only
Thursday.....	8:00 am-4:00 pm.....	Set up only
	5:30 pm-8:30 pm.....	Showcase Extravaganza
Friday.....	10:00 am-5:00 pm.....	Public Day
	7:00 pm-8:30 pm	
Saturday.....	10:00 am-6:00 pm.....	Public Day
	6:00 pm-11:00 pm.....	Move out
Sunday.....	7:00am-1:00 pm.....	Move out

## Teacher Basket Sales (in Vendor area)

## Exhibit Room

Wednesday.....	3:30 pm-5:30 pm.....	Drop off only Jurying
Thursday.....	4:00 pm-8:00 pm	
Friday.....	10:00 am-5:00 pm.....	Public Day
	6:00 pm-10:00 pm	
Saturday.....	10:00 am-6:00 pm.....	Public Day
	10:00 pm-11:00 pm.....	Pick up only



## Information Table

Tuesday—Sunday

# Convention Schedule

## Public Days

Friday.....10:00 am-5:00 pm  
 Saturday.....10:00 am-6:00 pm

## Marketplace

Friday.....7:30 pm-8:30 pm .....Set up only  
 8:30 pm-10:00 pm.....Open

## Mad Tea Party

Thursday.....8:00 pm-???



## Lunch & Exhibit Room Awards

Thursday.....12:00 pm-1:30 pm  
 .....All Class Rooms will be locked during this time.

## Raffle Winners & Viewers' Choice Awards followed by Annual Meeting & Election of Officers

Saturday.....7:30 pm-10:00 pm

## Classes

	<u>12 hour</u>	<u>8 hour</u>	<u>6 hour</u>	<u>4 hour</u>
Wednesday.....	9:00 am-4:00 pm.....	8:30 am-5:30 pm.....	9:00 am-4:00 pm.....	8:30 am-12:30 pm 1:30 pm-5:30 pm
Thursday.....	9:00 am-4:30 pm.....	8:00 am-5:30 pm.....	9:00 am-4:30 pm.....	8:00 am-12:00 pm 1:30 pm-5:30 pm
Friday.....	9:00 am-4:00 pm.....	8:30 am-5:30 pm.....	9:00 am-4:00 pm.....	8:30 am-12:30 pm 1:30 pm-5:30 pm
Saturday.....	9:00 am-4:00 pm.....	8:30 am-5:30 pm.....	9:00 am-4:00 pm.....	8:30 am-12:30 pm 1:30 pm-5:30 pm
Sunday.....				8:30 am-12:30 pm

Weaver's  
 Wonderland

# Registration Information

## Policies

- The AMB Convention is for **ADULTS only** (18 or older).
- All members of the AMB as of January 31 will receive the first mailing of the 2016 Convention Selection Brochure including the registration form.
- **Subsequent mailings will be charged a prepaid mailing fee of \$5.00.**
- Registration for Convention does not guarantee placement in requested classes.
- **Please note the cancellation policy.**

## Registration Form

- **Be sure to make a copy of the completed registration form for your own records.**
- Payment must be enclosed when returning the registration form.
- Failure to follow all instructions may result in your registration being returned or delayed.
- **The registration form must be signed and dated.**

## Convention Fee

- The registration fee for Convention is \$85.
- Registration includes **up to 14 workshop hours** with functions and activities included. **If you want more than the 14 hours included with your registration fee, the extra hours box MUST be checked on the registration form.**
- Registration does **not** include workshop material fees or lunch.
- If there are available classes, you may be assigned additional workshops if requested on your registration form.
- **If more than 14 workshop hours are assigned, additional registration fees of \$5 per hour are required.**
- Material fees and extra hours fees are due upon notification of workshop assignments.

## Deadlines

- Registration forms postmarked before or on **June 15** will be treated as "first day" registrations.
- Workshops will be filled by random computer selection from these forms.
- Forms postmarked after **June 15** will be assigned space, if available, according to the postmark date.
- **After June 15, a \$10 late fee will be required in addition to the registration fee.**

## Class Choices

- Enter the correct and **complete** workshop code when filling out the form. Workshops are assigned according to these codes. Write clearly and legibly.
- **List choices in order of preference.**
- List one choice in each box.
- **Listing only one workshop does not guarantee your placement in that workshop.**
- **Only list choices for the days you are planning to attend Convention.** If you are arriving Thursday, do not list any Wednesday classes!

- **Do not list any classes that you are unwilling to take.**
  - Once you are confirmed in a workshop, you may not switch it for another workshop. There are no exceptions.
  - Do not send workshop material fees until you receive workshop confirmations.
  - **A late fee of \$10 per class will be charged if fees are not received by the date indicated on the notification letter.**
- Do not worry about workshop times; the computer will not schedule two classes for you at the same time.

## Cancellations

- **A PROCESSING FEE OF \$25 WILL BE DEDUCTED FROM REGISTRATION FUNDS.**
- No registration refunds will be issued after September 4, 2016.
- **After September 4, workshop material fee refunds will be at the discretion of the instructor.**
- Cancellations for the entire convention **MUST** be in writing and sent to:  
Kathy Tessler  
1552 Mallard Pond Drive  
Howell MI 48855-6400  
amblaptop1@gmail.com
- Cancellations for a specific workshop **MUST** be in writing and sent to:  
Kathy Tessler  
1552 Mallard Pond Drive  
Howell MI 48855-6400  
amblaptop1@gmail.com
- If there is a waiting list, those wishing to cancel after September 4 will be given the name of the next person on the list and may sell their entire package to that person.
- **As long as classes are available, the cancellation fee will be withheld.**
- Material fee checks will be held until convention.

## Hotel Forms

- Hotel reservation information will be mailed with the workshop confirmation letters.
- To get the special convention room rate - call and say you're with the Association of Michigan Basketmakers. Give group code **AMB1016**. Check your hotel reservation form for phone numbers.



# Exhibit Room Information

## Purpose

- The AMB Exhibit Room is designed to perpetuate the art of basketry, to stimulate interest and knowledge in all phases of basketry, and to promote public enthusiasm for its value in the community.
- The AMB Exhibit Room is open to convention attendees and the public during all posted hours.
- AMB membership renewals and raffle tickets are also available.

## Exhibits

The Exhibit Room is divided into the following sections:

- Raffle exhibit.
- Sharing exhibit area is available to display any basket from a member or from their private collection.
- Juried exhibit for baskets to be critiqued by AMB Board-approved jurors.
- Special exhibit area.

## Juried Exhibit

- **ONLY members who are current by August 31st can submit to the juried area.**
- Entries to the juried exhibit are divided into two groups: Teacher / Professional (any teacher / professional who has taught at an AMB Convention or derives a significant amount of their income from basket making activities) and General Member (any current AMB member who has not taught at any AMB convention).
- Each participant may enter only one basket per category, and no participant may win in more than two juried categories. Baskets must be the work of the submitter.
- Each entry will receive a comment sheet completed and signed by the jurors.
- Only the jurors, clerk(s), Exhibit Room chairperson(s), and Convention Coordinators may be present during jurying.
- Jurors may, at their discretion, select a winner from each group (Teacher/Professional and General Member) per category.
- Entries for each group and category are juried separately.
- The award monies will be paid by the AMB General Fund.
- In the event of a tie in a group or category, prize money will be split equally between the winners.
- If awarded, the New Weaver winner will receive \$25.
- All other category winners receive \$50.
- Jurors may award up to five Exceptional Merit awards at their discretion. Each winner will receive \$25.

## Juried Categories

Baskets may be submitted for jurying in the following categories:

- Reed—majority of basket is made with commercial reed

- Wood—basket made of any type of wood
- Coiled
- Naturals
- Art Piece—unique sculptural design of any style and material
- Miniature—measurements less than 2" x 2" x 2", including handle
- Nantucket Style—woven over a mold with a wooden base
- Ribbed Construction—includes a frame for the rim, skeleton (ribs), & handle if used
- Miscellaneous Materials—any fibrous or pliable material
- New Weaver—someone weaving two years or less

## Viewer's Choice

- AMB members who visit the Exhibit Room may vote for the Viewer's Choice Awards from juried exhibit entries.
- The entry with the most ballots cast will be the winner. The Teacher / Professional or General Member who submitted the entry will be presented with the "Fred Ely Award," a gold miniature Nantucket basket necklace.
- The entry with the most ballots cast from the other group (Teacher / Professional or General Member) will be the second Viewer's Choice winner. The Teacher/Professional or General Member who submitted the entry will be presented with the second "Fred Ely Award," a gold bell necklace.
- In case of a tie, a random drawing will decide the winner.
- The basket and gold bell necklaces are traveling awards and will stay in the winners' possession until the next AMB convention. These awards must remain in the U.S. at all times.

## Basket Drop-off

Baskets must be delivered to the AMB Exhibit Room on **Wednesday, October 19, 2016** between 3:30 pm and 5:30 pm or contact Christie Trout for special arrangements.

## Contact

Questions regarding the AMB Exhibit Room should be directed to:

Christie Trout  
9132 Lake Ann Road N  
Traverse City, MI 49684  
810-874-1939  
seetrout@live.com



# Lunches

You can order lunches for Wednesday, Friday, and Saturday when you send in your payments for your class assignments. We will provide information on what will be served with your class assignment letter.

We have made arrangements with the hotel to have all lunches pre-reserved by our attendees. Attendees will be able to choose which days' lunches they would like to pre-reserve and purchase.

These lunches are set buffet menus so unfortunately we cannot accommodate special dietary needs.

We hope this will alleviate the stress of trying to find lunch each day in a timely manner.



# John Tenniel: Artist

Sir John Tenniel (February 28, 1820—February 25, 1914) was an English illustrator, graphic humorist, and political cartoonist whose work was prominent during the second half of the 19th century. Tenniel was knighted by Queen Victoria in 1893 for his artistic achievements. He is most noted for two major accomplishments: he was the principal political cartoonist for Britain's *Punch* magazine for more than 50 years, and he was the artist who illustrated Lewis Carroll's *Alice's Adventures in Wonderland* (1865) and *Through the Looking Glass, and What Alice Found There* (1871).





# Wednesday

## October 19, 2016



12 hour (6 hours Wednesday, 6 hours Thursday).....	9:00 am – 4:00 pm	Wednesday
	9:00 am – 4:30 pm	Thursday
8 hour.....	8:30 am – 5:30 pm	
6 hour.....	9:00 am – 4:00 pm	
4 hour AM.....	8:30 am – 12:30 pm	
4 hour PM.....	1:30 pm – 5:30 pm	

Wed / Thu - 12 hour



12 WTh 001

12 Hour

**Santa Fe Tote**  
Jill Robinson  
Austin, TX

Inspired by Southwest designs, we will quadruple weave, overlay, and creatively chase weave while stressing shape control. Hand-crafted rolled leather handles complete this large jewel. Students should be able to finish, but if not, will leave knowing how to complete their basket. You will get compliments for years to come.

Dimensions:  
16"L x 6"W x 20"H w/hdl  
Material & Preparation Fee: \$145  
**Advanced Weaving Level**

Wednesday - 8 hour



8 W 002

8 Hour

**Garnish with Leather**  
Denise Anthony  
Robbinsville, NC

It's back to basics with this open woven bottom. The number of stakes used will determine your twill pattern. Directions for both are in the pattern. Choose a 2-1 twill or a 1-1-2-3 twill. Learn a new technique to add leather to your basket rim and choose a garnish of a leather bow or flower with a button center. Color choices at class. Bring a spoke weight.

Dimensions: 10"L x 7"W x 6"H  
Material & Preparation Fee: \$45.00  
**Intermediate Weaving Level**



8 W 003

8 Hour

**Verdigris**  
Jean Poythress Koon  
Morattico, VA

Add an exciting new element to your "coiling" repertoire with patinated copper. The prepared base is made from readily available copper roof flashing (24g) patinated to a beautiful verdigris finish with household ammonia and salt. Learn to smoothly transition from one color to another in a coil to form striking accents. Insert copper half moons to give the basket a unique shape.

Dimensions: 25"C x 8"D x 1-1/4"H  
Material & Preparation Fee: \$61.00  
**Beginner Weaving Level**

Wednesday - 8 hour



8 W 004

8 Hour

**Crossfire**  
Annetta Kraayeveld  
Beloit, Wisconsin

Working with black ash, begin by weaving a crosshatch base in black and a contrasting color transitioning into a double-walled basket. The inside basket is woven in black and the outside is woven with the contrasting color in a lacey diagonal weave. A double-lashed, double rim tops the basket. Tools: small waxed linen packer, sharp diagonal pointed cutters/ small sharp scissors, size #22 tapestry needle, personal light.

Dimensions: 1-1/2"L x 1-1/2"W x 1-1/4"H  
Material & Preparation Fee: \$40.00  
**Advanced Weaving Level**

Wednesday - 6 hour



6 W 005

6 Hour

**Everyday Tote Basket**  
Dianne Gleixner  
Brookfield, WI

Students will weave an open base, alternate weaver widths up the sides, and add a section of triple twining near the top. Leather handles are added before rimming this useful basket. Color choices will be available.

Dimensions: 7"L x 12"W x 12"H w/o hdl  
Material & Preparation Fee: \$51.00  
**Intermediate Weaving Level**



6 W 006

6 Hour

**Smoky Valley**  
Sharon Klusmann  
Tallmadge, OH

This striking black, natural and smoked reed basket begins with a D handle inserted into an oval wooden base. Lots of techniques to learn including: start/stop weaving, triple twining in pairs, a 3 piece braid, descending rows and a decorative X'd handle. It is embellished with a pre-made white cord flower with a button center.

Dimensions: 8"L x 7"W x 10"H w/hdl  
Material & Preparation Fee: \$45.00  
**Intermediate Weaving Level**

Wednesday - 4 hour



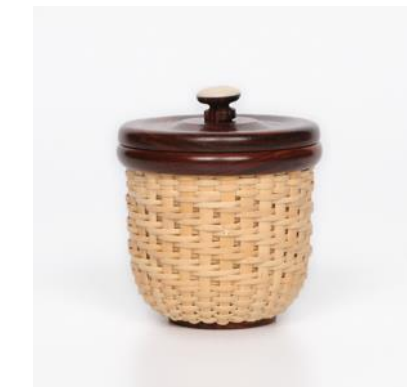
4 W-AM 007

4 Hour

**Mini Birch Trays**  
Karen Tembreull  
L'Anse, MI

This small heat-and-fold Birch bark tray has a Spruce root and sweet grass rim stitched with waxed linen. Students will have enough materials to make 2 trays with an optional addition of decorative edgings.

Dimensions: 4"L x 3-3/4"W x 1-1/2"H  
Material & Preparation Fee: \$30.00  
**Intermediate Weaving Level**



4 W-PM 008

4 Hour

**2" Bowl in Rosewood**  
Joni-Dee Ross  
Summerfield, NC

Students will work with an exotic wood, Rosewood, to make this enchanting 2" bowl with a lid. The ivory-capped Rosewood knob completes the basket. You will learn skills that will make weaving small Nantuckets less frustrating. The base, slip-on rim and lid are made from Rosewood. The weavers and staves are cane.

Dimensions:  
6-1/2"C x 2"D x 2-3/4"H w/o hdl  
Material & Preparation Fee: \$86.00  
**All Weaving Levels**



4 W-PM 009

4 Hour

**Foot-Sea**  
Gina Kieft  
Rothbury, MI

Start this cute little basket with a woven oval base. Learn triple twining with a step-up. Try your hand at shaping or weave around a plastic mold to learn how to slightly flare a basket. Mini braided seagrass is woven in the sides. Top the basket with a notched handle and finish the base with a woven foot to sit on.

Dimensions:  
7"L x 4"W x 6-1/2"H w/hdl  
Material & Preparation Fee: \$25.00  
**All Weaving Levels**



10"  
9"  
8"  
7"  
6"  
5"  
4"  
3"  
2"  
1"



# Thursday

## October 20, 2016



12 hour (6 hours Wednesday, 6 hours Thursday).....	9:00 am — 4:00 pm	Wednesday
	9:00 am — 4:30 pm	Thursday
8 hour .....	8:00 am — 5:30 pm	
6 hour .....	9:00 am — 4:30 pm	
4 hour AM.....	8:00 am — 12:00 pm	
4 hour PM.....	1:30 pm — 5:30 pm	

Thursday - 8 hour



8 Th 010 8 Hour

**Dave's Floor Basket**  
Denise Anthony  
Robbinsville, NC

This class features recycled flooring from the set of the *Chipmunks 4* movie—Dave Seville's floor. The slotted wood base is Brazilian Cherry and the handle is Black Walnut. Ascending sides, 2-3 binding and "X" weaving pattern in a contrasting color will be taught. Instructor will contact students prior to class for color options.

Dimensions: 12"L x 8"W x 16"H w/hdl  
Material & Preparation Fee: \$63.00  
**Intermediate Weaving Level**



8 Th 011 8 Hour

**Weaver's Wonderland Coiled Pouch**  
Jean Poythress Koon  
Morattico, VA

Make this versatile crossbody pouch for displaying your name tag, carrying your cell phone and room key at Weaver's Wonderland. Learn to coil using a mold, making this shape possible. Students should be comfortable forming and sewing coils. The split stitch will be used. White Cedar bark will be used as an overlay.

Dimensions:  
5"L x 1"W x 5-6"H w/o hdl  
Material & Preparation Fee: \$61.00  
**Intermediate Weaving Level**



8 Th 012 8 Hour

**10" Antique Tray with Ebony Inlay**  
Joni-Dee Ross  
Summerfield, NC

The Cherry rim has an Ebony inlay which is enhanced by the black staves, black lashing and black filler. The rim is attached by nailing from the inside out so the ebony inlay is not marred. Students will learn an easy way to have great fitting traditional rims. Carved Ebony pieces will be available during class for an additional fee.

Dimensions: 33-1/2"C x 10-1/2"D x 3"H  
Material & Preparation Fee: \$138.00  
**All Weaving Levels**

Thursday - 8 hour



8 Th 013

8 Hour

**Ombre Knots**  
Annetta Kraayeveld  
Beloit, WI

A sweet little pouch pendant made with a fun knotting technique. Made with Hamburg cane, accented with beads and dyed after class. Dye packets and instructions included. In addition to regular weaving tools, students should bring a small packing tool and diagonal cutters.

Dimensions:  
1-1/2"L x 1/2"W x 1-1/2"H w/o hdl  
Material & Preparation Fee: \$38.00  
**Advanced Weaving Level**



8 Th 014

8 Hour

**Northern Exposure**  
Gina Kieft  
Rothbury, MI

The second in my Alaska series, this beautiful basket starts with an oval wood base (spokes glued in prior to class). Play with the side weaving to create icebergs, crevices and glaciers using crystal blue reed to emphasize your creation. Learn ascending weave and a beautiful Gretchen border meant to resemble the Northern Lights. Add Birch bark bears and stars to complete the basket.

Dimensions:  
16"L x 14"W x 12"H w/hdls  
Material & Preparation Fee: \$64.00  
**All Weaving Levels**



8 Th 015

8 Hour

**Round Tray with Beads**  
Flo Hoppe  
Rome, NY

The base of this low, round tray is woven with Japanese weave and 3-rod wale with a decorative accent created by wooden beads. The low sides are also woven with 3-rod wale and a wide 2-rod 4-stroke braided border finishes the basket off with a strong decorative edge.

Dimensions:  
37-1/2"C x 12-1/2"D x 2-1/2"H  
Material & Preparation Fee: \$50.00  
**Intermediate Weaving Level**

Thursday - 6 hour



6 Th 016

6 Hour

**Ethel's Purse**  
Marilyn L. Parr  
Stanton, MI

This basket has a unique shaped base and a beautiful adjustable leather strap. Special attention will be made to shaping. Spokes will be pre-inserted and ready for weaving. A variety of embellishments will be available for purchase or students can provide their own.

Dimensions:  
12"L x 6"W x 7"H w/o hdl  
Material & Preparation Fee: \$50.00  
**Intermediate Weaving Level**



6 Th 017

6 Hour

**Bellsu**  
Linda Scherz Allen  
Rome, NY

A business card sized basket full of different materials and techniques. The solid wood base will have the spokes glued in to start weaving. Triple twine with cotton cord, add the ribbon accent and complete with a folded rim. Emphasis will be on shaping, pattern and tension. Extra tools to bring: small embroidery scissors, small packing tool, tape measure, micro-clips, personal light, magnifier.

Dimensions:  
4-3/4"L x 3-1/4"W x 2-3/8"H  
Material & Preparation Fee: \$27.00  
**Intermediate Weaving Level**



6 Th 018

6 Hour

**Keep it Square**  
Char Ciammaichella  
Aurora, OH

Basket begins by inserting all natural spokes into a wood base. Techniques include 4-rod twining, 3-rod twining, twill weave, start/stop weave and placement of overlays. Shaping will be a challenge - keeping the basket squared up as you weave the sides. Wrought iron handles are added at rim row and lashing. Color choices: red or black.

Dimensions: 10"L x 10"W x 9"H w/o hdl  
Material & Preparation Fee: \$41.00  
**All Weaving Levels**

10"  
9"  
8"  
7"  
6"  
5"  
4"  
3"  
2"  
1"



# Lunches      Other Events

## Lunch for Wednesday, Friday & Saturday

Can be pre-ordered when  
sending payment for classes.  
Watch for details when receiving  
your class assignment letter.

## Lunch and Exhibit Room Awards

Thursday, October 20  
12:00 to 1:30 pm  
Cost for lunch: \$12.00  
Sign up on  
Registration Form  
(All Class Rooms will be  
locked during this time.)

## Marketplace

Friday, October 21  
8:30 pm to 10:00 pm

## Public Days

Friday, October 21  
10:00 am to 5:00 pm  
Saturday, October 22  
10:00 am to 6:00 pm

## Raffle Winners, Viewer's Choice Awards, Annual Meeting, Election of Officers

Saturday, October 22  
7:30 to 10:00 pm

Thursday - 4 hour



4 Th-AM 019      4 Hour

### Jingle Bells Basket

Dianne Gleixner  
Brookfield, WI

The basket begins with an open weave base. Weave start/stop rows up the sides while incorporating a few rows of color. Add the notched, push-in handle, and then cut, tuck and lash. A festive pair of jingle bells are attached to the front of the basket. Students will choose red/green or red/blue. A spoke weight may be helpful.

Dimensions: 6"L x 10"W x 5"H w/o hdl  
Material & Preparation Fee: \$38.00  
**All Weaving Levels**



4 Th-PM 020      4 Hour

### Goodwin

Kathy Tessler  
Howell, MI

Brush up on your basic weaving skills—twining, plain weave with varying widths of reed and cane, shaping, and rimming techniques. Plan your own color repeats. This basket is perfect for a countertop utensil basket.

Dimensions:  
4-1/2"L x 4-1/2"W x 7-1/2"H  
Material & Preparation Fee: \$25.00  
**Beginner Weaving Level**



# Friday

## October 21, 2016



12 hour (6 hours Friday, 6 hours Saturday).....	9:00 am — 4:00 pm	Friday
	9:00 am — 4:00 pm	Saturday
8 hour.....	8:30 am — 5:30 pm	
6 hour.....	9:00 am — 4:00 pm	
4 hour AM.....	8:30 am — 12:30 pm	
4 hour PM.....	1:30 pm — 5:30 pm	

Fri / Sat - 12 hour



12 FS 021                      12 Hour

### Coiled Pine Needle Tool Pouch

Jean Poythress Koon  
Morratico, VA

Students will learn to coil using a mold, making a pouch possible. Easy to master, but you should be comfortable forming and sewing coils. The split stitch will be used. White Cedar bark will be used as an overlay. A laser cut wood medallion is a finishing touch. Items from the Braiding and Coiling class may also be used as embellishments.

Dimensions: 11-1/2"L x 1"W x 5-6"H  
Material & Preparation Fee: \$91.00  
**Intermediate Weaving Level**



12 FS 022                      12 Hour

### Checkerboard Tote

Joni-Dee Ross  
Summerfield, NC

Students will work with dyed black cane to create the awesome checkerboard pattern. This pattern may be used on other baskets, too. The basket is finished with a traditional rim. Students will learn an easy way to get great fitting traditional rims. The black leather tote straps are attached with ivory domes.

Dimensions:  
8-1/2"L x 4-1/2"W x 12"H w/hdls  
Material & Preparation Fee: \$170.00  
**Intermediate Weaving Level**

Friday - 8 hour



8 F 023                      8 Hour

### Day Tripper Backpack

Denise Anthony  
Robbinsville, NC

Beginning on a slotted wood base, you will triple twine and learn how to identify where to step up with emphasis on shaping. Leather straps are incorporated into the start/stop weaving that comprises the majority of this basket. The binding on the leather flap may not be finished in class, but you will have instructions and supplies to complete it at a later time. Instructor will contact students prior to class for clasp and color options.

Dimensions: 11"L x 5"W x 12"H wo/hdl  
Material & Preparation Fee: \$92.00  
**Intermediate Weaving Level**

10"  
9"  
8"  
7"  
6"  
5"  
4"  
3"  
2"  
1"

Friday - 8 hour



8 F 024 8 Hour

**Taking Sides**  
Sandy Whalen  
Milford, MI

A different slant on the side weaving of this oval willow basket ensures it will be a special addition to your willow collection. Standard willow techniques begin the basket. The asymmetrical sides are joined with a rope wrapped handle.

Dimensions: 13"L x 7"W x 14"H w/hdl  
Material & Preparation Fee: \$75.00  
**Intermediate Weaving Level**



8 F 025 8 Hour

**Wrapped Up**  
Annetta Kraayeveld  
Beloit, WI

Starting with a filled base, this is a great technique basket. It features a 4-rod locking row, lots of opportunities to practice twining and triple twining, complete with step-ups, and a great way to hide all the weaver ends. The focal point of the basket is the eye-catching wrap—another great technique!

Dimensions: 11"L x 6"W x 7"H w/hdl  
Material & Preparation Fee: \$50.00  
**Intermediate Weaving Level**



8 F 026 8 Hour

**Distinction**  
Linda Scherz Allen  
Rome, NY

A contemporary look to show in a stand or set on the beaded foot, either way it's an eye-catching piece. Twine with 7-ply waxed linen and a combination of beads, finishing with Linda's double face rim. Emphasis will be on technique, tension, and shaping while weaving. Tools: small embroidery scissors, waxed linen packing tool with pointed tip, and bead tray. Personal light and magnifier may be helpful.

Dimensions: 9-3/4"C x 3"D x 5/8"H  
Material & Preparation Fee: \$30.00  
**Intermediate Weaving Level**



8 F 027 8 Hour

**Bargello Medallion**  
Gina Kieft  
Rothbury, MI

Working with five different sizes of Black Ash, students will learn to follow a graph to weave this beautiful framed wall piece. Keeping the piece straight and even to fit in the frame will be emphasized in class. Students will be contacted prior to class via email for their choice of color to weave with. Handmade barn wood frame is included with class.

Dimensions: 8-1/2"L x 6-1/2"W  
Framed: 14"L x 12"W  
Material & Preparation Fee: \$70.00  
**Advanced Weaving Level**



8 F 028 8 Hour

**Trio**  
Flo Hoppe  
Rome, NY

Trio explores three different weaves to create a decorative sampler basket. The first weave is 3-rod wale with 3 colors to create a spiral weave. Chasing weave is the central part of the basket using two colors to make a checkerboard pattern. The top band is braid weave with three different colors. A 3-rod rolled border completes the basket.

Dimensions:  
33"C x 10-1/2"D x 7-1/2"H  
Material & Preparation Fee: \$72.00  
**Intermediate Weaving Level**



8 F 029 8 Hour

**Cottage Wine Tote Jr.**  
Eric Taylor  
McMinnville, TN

This is a smaller version of one of my favorites, the Triple Diamond Wine Tote. It's a great new size with all the same features of the large Wine Tote. Students will weave three diamonds of hand-pounded Brown Ash. This basket is finished with Cherry rims and brass nails. Class fee includes cost of pre-shipping materials to be sanded prior to class time.

Dimensions:  
7-1/2"L x 3-1/2"W x 8-1/2"H w/hdl  
Material & Preparation Fee: \$125.00  
**Intermediate Weaving Level**

Friday - 8 hour



8 F 030

6 Hour

**Vertigo**  
Char Ciammaichella  
Aurora, OH

This basket begins by inserting all natural spokes into a wood base. Weaving techniques include 4-rod twining, many rows of 3-rod twining and Japanese diagonal weave. Shaping is set up with the 3-rod twining to make this great pattern.

Dimensions: 14"L x 9"W x 8"H w/o hdl  
Material & Preparation Fee: \$55.00  
**Intermediate Weaving Level**



6 F 033

6 Hour

**Arctic Mist**  
Dianne Gleixner  
Brookfield, WI

Weaving over a class mold, students will insert specially dyed spokes into a slotted wood base, triple twine, then insert a second, narrower set of spokes. The basket is woven using stacked weavers in a twill weave. Attention to detail is a must! The basket is then finished off with a cut, tucked and lashed rim. Please bring quick curing glue.

Dimensions: 13"L x 9"W x 7"H  
Material & Preparation Fee: \$52.00  
**Advanced Weaving Level**

Friday - 6 hour



6 F 031

6 Hour

**Chippy**  
Kathy Tessler  
Howell, MI

Weave a sampler basket over a class mold. Various materials available to create your own unique design - Ash, Walnut, Elm Oak, cane, waxed linen and pleather cord. Emphasis on mold weaving techniques and rim prep and application. All tools provided.

Dimensions: 2-1/2"L x 2-1/2"W x 4"H  
Material & Preparation Fee: \$33.00  
**Intermediate Weaving Level**



6 F 034

6 Hour

**Portal**  
Karen Tembreull  
L'Anse, MI

This heat-and-fold shallow Birch bark bowl is stitched with finely split Spruce roots. Then an overlay of Willow or Poplar bark is added to form the hexagonal weave portal. The rim consists of 3 Cedar bark elements buttonhole stitched with waxed cotton to nicely conform to the outward angle of the edge.

Dimensions:  
28-1/4"C x 9"D x 2-3/4"H  
Material & Preparation Fee: \$70.00  
**All Weaving Levels**



6 F 032

6 Hour

**Very Easy Stairstep Basket**  
Andrea Herman  
Cadillac, MI

If you've been intimidated by stair steps, this class is for you. The basket features a filled bottom with "chicken feet." The basket shows a tulip pattern—other patterns/colors available. The basket fits standard stair risers.

Dimensions:  
20"L x 8"W x 20"H w/hdl  
Material & Preparation Fee: \$45.00  
**Intermediate Weaving Level**

Friday - 4 hour



4 F-PM 035

4 Hour

**Gift Basket with French Randing**  
Sue Lawrence  
Kalkaska, MI

This is a great basket for beginners or intermediate weavers. French Randing with dyed reed will be taught. The basket will be finished with a sturdy 8" handle.

Dimensions: 28"C x 8"D x 11"H w/hdl  
Material & Preparation Fee: \$33.00  
**Beginner Weaving Level**



# Saturday

## October 22, 2016



12 hour (6 hours Friday, 6 hours Saturday).....	9:00 am — 4:00 pm	Friday
	9:00 am — 4:00 pm	Saturday
8 hour .....	8:30 am — 5:30 pm	
6 hour .....	9:00 am — 4:00 pm	
4 hour AM.....	8:30 am — 12:30 pm	
4 hour PM.....	1:30 pm — 5:30 pm	

Saturday - 8 hour



8 S 036 8 Hour

**Lucy's Hipster**  
Marilyn L. Parr  
Stanton, MI

This basket features a unique shaped base and a beautiful adjustable leather strap. Special attention will be needed for shaping. The spokes will already be inserted in the base and ready for weaving. A variety of embellishments will be available to choose from to attach to the hipster.

Dimensions:  
13"L x 8"W x 11-1/2"H w/o hdl  
Material & Preparation Fee: \$75.00  
**Intermediate Weaving Level**



8 S 037

8 Hour

**Paper Strapping Tote**  
Dianne Gleixner  
Brookfield, WI

This strong tote is woven from a product left over from the paper milling process. Weave a herringbone twill base and continue the twill up the sides changing the width of the weaver and the direction of the twill creating a subtle arrow design. Self handles are created. The rim is lashed with waxed linen. Tools: very sharp reed cutters; good spray bottle; blunt tip, large-eyed tapestry needle; clear drying white glue. Must have twill exp.

Dimensions: 10"L x 4"W x 11"H w/o hdl  
Material & Preparation Fee: \$50.00  
**Intermediate Weaving Level**



8 S 038

8 Hour

**Burlap Gathering**  
Sharon Klusmann  
Tallmadge, OH

Beginning with a 12x12 square handle inserted into an oval base, this beautiful natural and smoked basket has start/stop weaving, twisting burlap, arrows, twining, 4-rod wale, a separately laced rim filler and the interlocking knot in the center of the handle. Embellishment is burlap streamers, flower and a spray of white berries and burlap.

Dimensions: 16"L x 12"W x 12"H w/hdl  
Material & Preparation Fee: \$55.00  
**Intermediate Weaving Level**

Saturday - 8 hour



8 S 039

8 Hour

**Windswept**  
Flo Hoppe  
Rome, NY

The focal weave on Windswept is wave weave done in two different colors. Bands of 3-rod wale separate the top part of the basket which is woven with ti-twining, both outside and inside, giving the basket more dimension. The basket is finished with a 3-row rolled border.

Dimensions: 31"C x 9"D x 8"H  
Material & Preparation Fee: \$72.00  
Intermediate Weaving Level



8 S 040

8 Hour

**Cottage Tool Tote Jr.**  
Eric Taylor  
McMinnville, TN

This is a smaller version of one of my favorites, the Cottage Tool Tote. It's a great new size with all the same features of the larger Tool Tote. Students will weave hand-pounded Brown Ash over a mold. This basket is finished with Cherry rims and brass nails. Class fee includes cost of pre-shipping materials to be sanded prior to class time.

Dimensions:  
12-1/2"L x 5"W x 8"H w/hdl  
Material & Preparation Fee: \$135.00  
Intermediate Weaving Level



8 S 041

8 Hour

**Double Helix**  
Karen Tembreull  
L'Anse, MI

Students will heat, fold and stitch a hexagonal Birch bowl with split Spruce roots. Next, a spiraling liner of hexagonal to bias woven Willow or Poplar bark will be added. The braided rim of Cedar bark was taught to me by Dawn Walden. This piece is 2nd in a series after Vortex Bowl with a finer woven liner and a brand new rim technique.

Dimensions: 17"C x 5-1/2"D x 3-1/4"H  
Material & Preparation Fee: \$75.00  
Intermediate Weaving Level

Saturday - 6 hour



6 S 042

6 Hour

**Bucket List**  
Sandy Whalen  
Milford, MI

This playful bucket shaped basket should be on "your list." Students will learn to split willow for the side weaving of French randing. The 3 handle bows are lashed together.

Dimensions: 23"C x 7"D x 14"H w/hdl  
Material & Preparation Fee: \$65.00  
Intermediate Weaving Level



6 S 043

6 Hour

**Tulips Wastepaper Basket**  
Denise Anthony  
Robbinsville, NC

Welcome spring all year with this easy to make design with tulips. Students will triple twine and learn this overlay pattern. Basket begins on a slotted wood base and is woven over a liner. The more advanced student may learn the 3-2 binding technique. Instructor will contact students prior to class for color options.

Dimensions: 11"D x 10"H  
Material & Preparation Fee: \$45.00  
Beginner Weaving Level



6 S 044

6 Hour

**Aquamarine**  
Kathy Tessler  
Howell, MI

Weave a double base/double wall Ash basket over a class mold. The inner wall is chase weave with two colors. Outer wall is woven with 1/16" Ash with a dyed accent. Nimble fingers needed for this small basket! All tools provided. Students may bring a task light.

Dimensions: 3"D x 2-1/2"H  
Material & Preparation Fee: \$32.00  
Intermediate Weaving Level



Saturday - 6 hour



6 S 045 6 Hour

**Whispers**  
Annetta Kraayeveld  
Beloit, WI

This little urn shaped basket is reminiscent of southwestern Native American pottery. This basket starts on a wood base and features triple twining, step-ups, braid weave and decrease rows. The class will focus on shaping. Bring a #20 tapestry needle and a small packer along with regular tools.

Dimensions: 17-1/4"C x 5-1/2"D x 5"H  
Material & Preparation Fee: \$40.00  
Intermediate/Advanced Weaving Level



6 S 046 6 Hour

**Very, Very Large Storage**  
Andrea Herman  
Cadillac, MI

This very large basket is a challenge only because of its size. It will be woven with reed and seagrass tape and accented with leather handles. 2 spoke weights are recommended for the base.

Dimensions:  
22"L x 22"W x 22"H w/hdls  
Material & Preparation Fee: \$60.00  
Intermediate Weaving Level



# Weaver's Wonderland



6 S 047 6 Hour

**Diamonds in the Rough**  
Gina Kieft  
Rothbury, MI

Begin the basket with a basic base layout then add diagonal dyed spokes to create your first diamond in the rough. Emphasis will be placed on spoke placement and weaving tension to create this straight sided basket. Follow a graph to make the second set of diamonds in the side weaving. Add a notched handle for easy carrying. Lash the rim to create your third set of diamonds.

Dimensions: 9"L x 5"W x 9-1/2"H w/hdl  
Material & Preparation Fee: \$38.00  
Intermediate Weaving Level



6 S 048 6 Hour

**Switchback**  
Jill Robinson  
Austin, TX

This eye-catching twill weave will win your heart. We begin with a 10" wooden base and dyed spokes and will learn to do a zig-zag-zig twill weave. Shaping will be stressed. Both hardwood base and handle will be stained and finished for you for a quality look. Color choices for spokes will be available.

Dimensions: 40"C x 12"D x 18"H w/hdl  
Material & Preparation Fee: \$80.00  
Intermediate Weaving Level





4 S-AM 049

4 Hour

**Survival Bowl**  
Linda Scherz Allen  
Rome, NY

Just in time! Weave your survival bowl and fill with your favorite dark chocolate candy and enjoy the Holidays. A solid wood base with spokes pre-glued will be ready for students to start weaving. Students will learn to twine with paracord as they concentrate on shaping. Learn to fit and scarf a rim, add rim filler and lash onto basket. There will be a selection of colors for students to choose from.

Dimensions: 23-1/2"C x 7-3/4"D x 4-1/4"H  
Material & Preparation Fee: \$29.00  
**All Weaving Levels**



4 S-AM 050

4 Hour

**Viper Chainmaille Bracelet**  
Char Ciammaichella  
Aurora, OH

Students begin by learning to open and close copper jump rings seamlessly. When comfortable, we will move to sterling and copper. A silver 2/2 chain is woven to make the base of the bracelet. Large copper rings are then woven into the silver to make this bimetal bracelet. A copper or silver toggle is added to finish to the length needed. Please bring a personal light and 2 pair of jewelry chain nose pliers, if you already have them.

Dimensions: 7"L x 1/4"W  
Material & Preparation Fee: \$59.00  
**All Weaving Levels**



4 S-PM 051

4 Hour

**Introduction to Right Angle Weave**  
Juanita Elkins  
Lansing, MI

Students will learn Right Angle Weave (RAW) bead weaving while making a bracelet and then embellishing it. Color choices will be available. Magnifier and personal task light, with extension cord, may be helpful.

Dimensions: Will be sized in class  
Material & Preparation Fee: \$25.00  
**Beginner Weaving Level**



# Sunday October 23, 2016



4 hour ..... 8:30 am — 12:30 pm

Sunday - 4 hour



4 U 052

4 Hour

### Swirl on a Triangle

Denise Anthony  
Robbinsville, NC

Beginning on a triangular slotted base, students will learn to triple twine and identify where to step-up. This quick, continuous weave of "confetti" color-splashed reed will have an overlay that is added after weaving is done. Students will learn shaping, ascending sides and finish with an easy, full Gretchen rim. Small, notched handle and bead tassel accent complete the basket. Overlay color choices available at class..

Dimensions: 8" x 8" x 8" x 10"H w/hdl  
Material & Preparation Fee: \$38.00  
**All Weaving Levels**



4 U 053

4 Hour

### Braiding and Coiling - Embellishments

Jean Poythress Koon  
Morattico, VA

You will receive enough leather lace to complete approx. 60" of four-stranded braid. This strong, durable braid is suitable for a shoulder strap and embellishment of a Jean Koon small or large Pouch. Also perfect for your Nantucket purse. Very quick and easy to learn. Oyster shell is drilled to attach a couple of rows of green pine needles, creating a perfect medallion for a Jean Koon Pouch or as a necklace.

Dimensions: 60"L finished braid  
Material & Preparation Fee: \$31.00  
**Beginner Weaving Level**



4 U 054

4 Hour

### Mini Double Wine

Joni-Dee Ross  
Summerfield, NC

This basket has a Walnut base, slip-on rim and handle, cane staves and weavers. The bone knobs are attached with brass bolts. Learn tips to make weaving miniature Nantuckets less frustrating. An easy way to attach the handle to the rim on mini baskets without having to hammer the brass bolt will be demonstrated. Cherry wood is available. Contact instructor to reserve your choice.

Dimensions:  
2-1/8"L x 1-1/8"W x 3-3/4"H w/hdl  
Material & Preparation Fee: \$52.00  
**All Weaving Levels**



4 U 055

4 Hour

### Painted Paper Trays

Annetta Kraayeveld  
Beloit, WI

Using hand painted paper, you will weave a clover leaf base. Careful color placement of stakes creates a distinctive ripple design which continues up the sides. Many color choices will be provided and students will receive materials for two baskets. Bring a #22 tapestry needle, sharp scissors and a small bent-tip packer.

Dimensions: 4-3/8"L x 4"W x 1-1/2"H  
Material & Preparation Fee: \$30.00  
**Intermediate Weaving Level**



4 U 056

4 Hour

### Resting Wine Tote

Marilyn L. Parr  
Stanton, MI

This basket includes a special base and leather handle made by local Amish. Attention will be placed on shaping and handle placement. Spokes will be pre-inserted in base and ready to weave. Wine will not be included—must be supplied by student (after class!). Embellishments available for purchase.

Dimensions: 10"L x 5"W x 7"H w/hdl  
Material & Preparation Fee: \$40.00  
**Intermediate Weaving Level**

Sunday - 4 hour



4 U 057

4 Hour

### Four Square Divided

Dianne Gleixner  
Brookfield, WI

Start by weaving a filled base. Add start/stop rows up the sides. Insert a few rows of your choice of color. The wooden divider is in place while you weave the basket, and is not removable. The divider inside makes shaping fairly easy. A spoke weight may be helpful.

Dimensions: 8"L x 8"W x 5"H  
Material & Preparation Fee: \$31.00  
All Weaving Levels



4 U 058

4 Hour

### Polar Opposites

Gina Kieft  
Rothbury, MI

Using space-dyed reed in jewel tones, set up the base to create a soft cat head. The sides are continuous weave. Emphasis will be placed on weaving tension and spoke placement. Top the basket with a matchstick rim with the jewel tone spokes to represent Northern Lights. Birch bark polar bears are attached on opposite sides of the basket—hence, the name.

Dimensions: 14"C x 4-1/2"D x 3"H  
Material & Preparation Fee: \$27.00  
All Weaving Levels



4 U 059

4 Hour

### Kelly's Twill

Sharon Klusmann  
Tallmadge, OH

This little beauty begins with a rectangular wooden base. You will learn to taper your spokes for close insertion. This basket features easy twill, twining, start/stop weaving, and a traditional rim. You will learn how to create the adorable seagrass, reed and berry embellishment. Can be used for holding practical items or as a vase. Instructor will contact students prior to class for color options.

Dimensions: 6-1/2"L x 5-1/2"W x 7"H  
Material & Preparation Fee: \$30.00  
All Weaving Levels



4 U 060

4 Hour

### Cottage Smalls Presentation Bowl

Eric Taylor  
McMinnville, TN

For the first time at convention, Eric is teaching the new Cottage Smalls Presentation Bowl. This bowl-shaped basket features flaring Cherry ear handles and is woven with alternating width uprights. Nimble fingers and good eyesight are a must. Bring a personal task light if you have one.

Dimensions: 2-1/2"D x 2-1/4"H w/hdl  
Material & Preparation Fee: \$70.00  
Intermediate Weaving Level



4 U 061

4 Hour

### White Pine Bowl

Karen Tembreull  
L'Anse, MI

Starting with a circle of white Pine bark, we will cut out our pentagonal based pattern. The bark will be manipulated into a sculpturally pleasing form. The side seams will be stitched with finely split and prepared Spruce roots. A rim of whole roots will be added, folding the sides, and secured with split root. Each piece will be unique.

Dimensions: 8"L x 8"W x 4"H  
Material & Preparation Fee: \$45.00  
All Weaving Levels