

Skill Levels for Weavers

Please evaluate your skill level not only for your total weaving experience, but also for your experience in the techniques offered in the class you are considering. For example, if you are an advanced weaver in naturals but have never woven with round reed, you are a beginner weaver in a round reed class.

Beginner Weavers are becoming proficient in basic weaving techniques including over/under weaving, start/stop weaving, twining and rim lashing. They are learning to control shape. They will be introduced to new pattern weaves such as twill, different twining methods, and rim and handle finish variations. If you are taking a class in a material you have never used, you are a beginner in that class.

Intermediate Weavers are gaining proficiency in weaving techniques. They have no trouble setting up bases, twining, over/under weaves and rims using the materials offered for a class.

Advanced Weavers are proficient or have mastered weaving techniques. They are ready to take on more challenging projects. Teachers depend on students to have achieved this skill level to attend their class. Basic skills are not reviewed due to time constraints.

Code Explanation

Basket Dimension Abbreviations

L = Length

W = Width

H = Height

C = Circumference

D = Diameter

w hdl = With Handle

wo hdl = Without Handle

Class Code Abbreviations

W = Wednesday

Th = Thursday

F = Friday

S = Saturday

U = Sunday

AM = Morning

PM = Afternoon

Class Numbers 001–041

Teacher Class Listing

Candy Barnes	7, 10, 12, 16, 18
Nancy Binkowski	12, 16
Anne Bowers	7, 10, 12, 15, 18
Char Ciammaichella	9, 13, 15
Terri Feutz	8, 10, 13, 15
Diane Hamelic	8, 13, 15, 18
Gina Kieft	7, 9, 11, 14
Annetta Kraayeveld	8, 10, 11, 14, 17
Sue Lawrence	8
Marilyn Parr	10, 12, 15, 17
Lorelea Roberts	9, 11, 14
Sheri L VanDuyn	17

Teacher Bios can be found on the AMB website

Convention Schedule

REGISTRATION / Great Lakes Hall

(NOTE: You MUST register before attending any classes)

Tuesday	5:30pm - 7:30pm
Wednesday	7:30am - 9:00am, 12:00pm - 1:30pm on call, 6:00pm - 7:00pm
Thursday	7:30am - 9:00am, 11:00am - 1:30pm on call, 4:00pm - 6:00pm, 6:00pm - 8:00pm on call
Friday	7:30am - 9:00am, 12:00pm - 1:00pm on call, 5:00pm - 7:00pm on call
Saturday	7:30am - 9:00am on call, 12:00pm - 1:00pm on call

EXTRA CLASS SALES / Near Registration - all on call

MERCHANDISE PICK UP /Great Lakes Hall

Tuesday	5:30pm - 7:30pm
Wednesday	7:30am - 9:00am, 12:00pm - 1:30pm on call, 6:00pm - 7:00pm on call
Thursday	7:30am - 8:30am on call, 11:00am - 1:30pm on call, 4:00pm - 8:00pm on call
Friday	7:30am - 8:30am on call, 12:00pm - 1:00pm on call, 5:00pm - 7:00pm on call
Saturday	7:30am - 8:30am on call

VENDORS / Lake Huron Convention Hall A & B

Tuesday	2:00pm - 9:00pm optional setup only
Wednesday	8:00am - 9:00pm setup, 10:00am - 6:00pm optional vending
Thursday	10:00am - 6:00pm open (locked during luncheon 12:00pm - 1:30pm)
Friday	10:00am - 5:00pm Public Day, 8:00pm - 9:00pm open during Marketplace
Saturday	10:00am - 6:00pm Public Day, 6:00pm - 11:00pm move out
Sunday	until 12:00pm move out

PUBLIC DAYS / Vendors and Exhibit Room

Friday	10:00am - 5:00pm
Saturday	10:00am - 6:00pm

EXHIBIT ROOM / Riverview

Wednesday	3:30pm - 5:30pm drop off, 6:30pm jurying starts
Thursday	1:30pm - 6:00pm open, Sharing Baskets can be dropped off
Friday	10:00am - 5:00pm Public Day, 7:30pm - 8:30pm
Saturday	10:00am - 6:00pm Public Day, pickup following Annual Meeting

MARKETPLACE / Lake Huron Convention Hall A & B

Friday	7:00pm - 8:00pm setup, 8:00pm - 9:00pm open
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INFORMATION TABLE / Great Lakes Hall

Tuesday - Sunday

Convention Schedule

PROGRAMS / Grand Ballroom

Wednesday 7:00pm - 8:00pm Annetta Kraayeveld, Promoting Your Work
Wednesday 8:30pm - 9:30pm Anne Bowers, What Are YOU Going To Do With YOUR Baskets?

MAKE-IT TAKE-IT / Grand Ballroom

Thursday 7:30pm - 9:30pm

OPEN WEAVE / Great Lakes Hall

Open at all times during Convention

LUNCHEON AND EXHIBIT ROOM AWARDS / Grand Ballroom

Thursday 12:00pm - 1:30pm
All Classrooms and Vendors will be locked during this time

RAFFLE WINNERS AND VIEWER'S CHOICE AWARDS / Grand Ballroom

Saturday 7:30pm - 8:00pm

ANNUAL MEETING AND ELECTION OF OFFICERS / Grand Ballroom

Saturday 8:00pm - 9:00pm (after awards)

SILENT AUCTION / St. Clair River

Monday 12:00pm - 5:00pm setup
Tuesday 7:00pm - 8:00pm drop off
Wednesday 7:00pm - 8:00pm drop off
Thursday 8:00am - 11:00am Auction1 take bids
1:30pm - 6:00pm Auction1 take bids
Friday 5:30pm - 6:30pm drop off
7:00pm - 8:00pm Auction1 pickup
Saturday 8:00am - 3:00pm Auction2 take bids
6:00pm - 7:00pm Auction2 pickup

COMMUNITY PROJECT COLLECTION / Great Lakes Hall

Tuesday - Sunday for Blue Water Safe Horizons

CLASS HOURS / Lake Huron Convention Hall A & B

8 Hours 8:30am - 5:30pm, except Thursday 8:00am - 5:30pm
6 Hours 9:00am - 4:00pm, except Thursday 9:00am - 4:30pm
4 Hours AM 8:00am - 12:00pm
4 Hours PM 1:00pm - 5:00pm, except Thursday 1:30pm - 5:30pm

Registration Information

Policies

- The AMB Convention is for ADULTS only (18 or older).
- You must be an AMB Member to attend Convention.
- All members of the AMB as of January 31 will receive the first mailing of the Convention Selection Brochure including the registration form.
- Subsequent mailings will be charged a prepaid mailing fee of \$5.00.
- Registration for Convention does not guarantee placement in requested classes.
- Please note the cancellation policy.

Registration Form

- Be sure to make a copy of the completed registration form for your own records.
- Payment must be enclosed when returning the registration form.
- Failure to follow all instructions may result in your registration being returned or delayed.
- The registration form must be signed and dated.

Convention Fee

- The registration fee for Convention is \$85.
- Registration includes unlimited class hours, functions and activities. However, if requesting more than 24 hours of classes, for computer scheduling purposes, you must check the box on the registration form. No extra fees for more than 24 hours will be applied.
- Registration does not include class material/teaching fees, Make-It Take-It classes or lunch.
- If there are available classes, you may be assigned additional classes, if requested on your registration form.
- Material/Teaching fees are due upon notification of class assignments.

Deadlines

- Registration forms postmarked before or on June 13 will be treated as "first day" registrations.
- Classes will be filled by random computer selection from these forms.
- Forms postmarked after June 13 will be assigned space, if available, according to the postmark date.
- After June 13, a \$10 late fee will be required in addition to the registration fee.

Class Choices

- Enter the correct and complete class code when filling out the form. Classes are assigned according to these codes. Write clearly and legibly.
- Listing your class choices by preference is a better way for the computer to assign classes than listing them by day.
- List one choice in each box.

- Listing only one class does not guarantee your placement in that class.
- Only list choices for the days you are planning to attend Convention. If you are arriving Thursday, do not list any Wednesday classes!
- Do not list any classes that you are unwilling to take.
- Once you are confirmed in a class, you may not switch it for another class. There are no exceptions.
- Do not send class material fees until you receive class confirmations.
- A late fee of \$10 per class will be charged if fees are not received by the date indicated on the notification letter.
- Do not worry about class times; the computer will not schedule two classes for you at the same time.

Cancellations

- A PROCESSING FEE OF \$25 WILL BE DEDUCTED FROM REGISTRATION FUNDS.
- No registration refunds will be issued after September 6, 2026.
- After September 6, class material fee refunds will be at the discretion of the teacher.
- Cancellations for the entire convention MUST be in writing and sent to:
Sue Hanna
1112 E. Mosel Ave.
Kalamazoo, MI 49004
amblaptop1@gmail.com
- Cancellations for a specific workshop MUST be in writing and sent to:
Sue Hanna
1112 E. Mosel Ave.
Kalamazoo, MI 49004
amblaptop1@gmail.com

- If there is a waiting list, those wishing to cancel after September 6 will be given the name of the next person on the list and may sell their entire package to that person.
- As long as classes are available, the cancellation fee will be withheld.
- Material fee checks will be held until Convention.

Hotel Rooms

- Hotel reservation forms and amenity information will be mailed with the class confirmation letters.
- Room cost is \$143 for a room, up to 4 guests in a double bed room.
- Reservations made between now and September 28 will receive the discounted rate.
- Please include the names of everyone in your room and ensure that only ONE person makes the reservation.

Exhibit Room Information

Purpose

- The AMB Exhibit Room is designed to perpetuate the art of basketry, to stimulate interest and knowledge in all phases of basketry, and to promote public enthusiasm for its value in the community.
- The AMB Exhibit Room is open to convention attendees and the public during all posted hours.
- AMB membership renewals and raffle tickets are also available.

Exhibits

The Exhibit Room is divided into the following sections:

- Raffle exhibit.
- Sharing exhibit area is available to display any basket woven by a member or from their private collection.
- Juried exhibit for baskets to be critiqued by AMB Board approved jurors.
- Special exhibit area: Fish Trap Baskets from MSU Museum, Convention Coordinators, Viewer's Choice Winners and your "water" basket.

Juried Exhibit

- ONLY members who are current by August 31st can submit to the juried area.
- Baskets must be woven by the exhibitor. Originality is encouraged, but not required.
- Entries are critiqued on quality and choice of materials, workmanship, originality/interpretation and overall visual impact.
- Entries to the juried exhibit are divided into two groups: Teacher / Professional (someone who has taught at any AMB Convention or derives a significant amount of their income from basket making activities) and General Member.
- Each participant may enter only one basket per category, and no participant may win in more than two juried categories. Baskets must be the work of the submitter.
- Each entry will receive a comment sheet from the jurors.
- Only the jurors, clerks, Exhibit Room chairpersons, and Convention Coordinators may be present during jurying.
- Jurors may, at their discretion, select a winner from each group (Teacher/Professional and General Member) per category.
- Entries for each group and category are juried separately.
- The award monies will be paid by the AMB General Fund.
- In the event of a tie in a group or category, prize money will be split equally between the winners.
- If awarded, the New Weaver winner will receive \$25.
- All other category winners will receive \$50.
- Jurors may award up to two Exceptional Merit awards at their discretion. Each winner will receive \$25.

Juried Categories

Baskets may be submitted for jurying in the following categories:

- Reed—majority of basket is made with commercial reed
- Wood—made of any type of wood
- Coiled—made by winding a series of coils on top of each other and stitching/wrapping these coils together as the basket is built up
- Naturals—made from naturally gathered materials
- Art Piece—unique sculptural design of any style and material
- Miniature—measurements less than 2" x 2" x 2", including a handle
- Nantucket Style—woven over a mold with a wooden base
- Cord—made entirely of cord (embellishments excepted), any size cord, any fiber, waxed or not
- Miscellaneous Materials—any fibrous or pliable material
- New Weaver—someone weaving two years or less

Viewer's Choice

- AMB members who visit the Exhibit Room may vote for the Viewer's Choice Awards from juried exhibit entries.
- The entry with the most ballots cast will be the winner. The entry will be presented with the "Fred Ely Award," a gold miniature Nantucket basket necklace.
- The entry with the most ballots cast from the other group (Teacher / Professional or General Member) will be the second Viewer's Choice winner, presented with the second "Fred Ely Award," a gold bell necklace.
- In case of a tie, a random drawing will decide the winner.
- The basket and gold bell necklaces are traveling awards and will stay in the winners' possession until the next AMB Convention. These awards must remain in the U.S. at all times.

Basket Drop-off

Baskets for the juried competition must be delivered to the AMB Exhibit Room on Wednesday 3:30pm - 5:30pm or contact Marlene or Annie for special arrangements.

Baskets for the special exhibits can be dropped off during the Wednesday time or on Thursday 1:30pm - 6:00pm.

Contact

Questions regarding the AMB Exhibit Room should be directed to:

Marlene Cosgrove

517-388-1315 or cosgrovemarlene@att.net

Annie Brock-Goff

517-614-2655 or stormybabe11@gmail.com

Logo Artist

Rod has a fine arts degree from Michigan State University. He is a wildlife artist. His work has been featured on Michigan's duck and trout stamps. He has written and co-authored several books on wildlife drawing and painting. He is a Signature Member of the Society of Animal Artists.



Programs

Wednesday 7:00pm - 8:00pm Annetta Kraayeveld
Promoting Your Work

Getting your work out into the basket and fiber arts community, whether you want to teach, exhibit or both, can be overwhelming. Join Annetta to talk about the Dos & Don'ts of taking pictures, writing proposals, and writing artist statements. We will tackle those big, sometimes scary, questions, 'Is my work good enough?', 'Am I ready to teach away from home?', 'How do I price my work? My Classes?', 'Where do I start?'. And let's talk about 'rejection letters' as well as documenting successes – the roller coaster of promoting your work.

Wednesday 8:30pm - 9:30pm Anne Bowers
What Are YOU Going To Do With YOUR Baskets?

The purpose of this session is to give folks some suggestions to help them purposefully plan on disposing of their basket collection when they are (ahem!) no longer here. We will look at some practical ideas such as...

- Donation
- Trash
- Recycling
- Items to be documented and donated
- Items to be documented and gifted
- Items to document and keep

We all have 'special' baskets – what could happen to them when we downsize – or die? Print out included. Hour will conclude with a discussion of ideas with those present.

Wednesday October 21, 2026

8 hour	8:30 am - 5:30 pm	4 hour AM	8:00 am - 12:00 pm
6 hour	9:00 am - 4:00 pm	4 hour PM	1:00 pm - 5:00 pm



8W001
Table Runner
Gina Kieft

15" L X 6" W X 3" H
Teaching and Material Fee: \$80
Weaving Level: Advanced

After completing the twisting twill base, learn a 4 x 1 twill weave up the sides of the basket. Pattern has both written and graph instructions. Twill experience is needed to complete the basket during class hours. Shaping and spoke placement will be emphasized in class to achieve the desired shape of this basket. Many color options will be available. Spoke weight and small packing tool are recommended.

8W002
Appalachian Potato Basket
Anne Bowers

15" L X 13" W X 7" H
Teaching and Material Fee: \$95
Weaving Level: Intermediate

This traditional basket will start on an oval hoop. Students will learn how to notch initial ribs, weave a 5-point lashing, sight, whittle, and insert primary and secondary ribs, wrap hand grips and weave to a successful conclusion. Students may want to include seagrass in the weaving. Students should bring to class sharpened knife and long awl and shears. Basket may not be entirely completed in class but students will know how to finish.



8W003
Nantucket Desk Organizer
Candy Barnes

8 1/4" L X 3" W X 5" H
Teaching and Material Fee: \$80
Weaving Level: Intermediate

Students will insert staves into a cherry wood base and will weave over an acrylic 3 slot holder, that can hold pencils, pens or your weaving tools. A custom cherry wood rim will be glued on. Students will have a choice of being creative with color and patterns. The teacher will provide the tools.



Exhibit Room Sharing Area

Consider sharing a basket that you own that represents the theme of "Weaving by the Water." This could be a basket that reminds you of water and beaches. Think blues, seagrass, natural materials that grow by water.



6W004
The River Basket

Terri Feutz

12" L X 9" W X 5" H
Teaching and Material Fee: \$80
Weaving Level: Intermediate

This basket features a custom-made resin pored slotted base. The sides are woven with a double-triple and ti twine weave in colors that match the base. Cotton cord will be used to lash the rim.

6W005
Woody
Diane Hamelic

12" L X 8" W X 8" H w handle
Teaching and Material Fee: \$63
Weaving Level: All

Woody begins with twining around a wooden base. Side weaving is mostly start/stop rows using various sizes of reed. Learn how to triple twine with a step up, lash a rim and wrap handles. Space dyed reed is striking on the handles!



4WPM006
Papyrus Business Card Basket
Annetta Kraayeveld

4 1/2" L X 2 3/4" W X 1 3/4" H
Teaching and Material Fee: \$72
Weaving Level: Intermediate

This beautiful little basket is a wonderful introduction to weaving with painted paper. It is woven on a mold with start/stop rows making shaping a snap. A layered rim is lashed with waxed linen; a simple embellishment completes the basket. Students will make TWO baskets, lashing will be completed outside of class. Bring sharp scissors, small packer, micro toothless clips and a #22 tapestry needle.

4WPM007
Wendy's Flower Vase
Sue Lawrence

Approx 7" H
Teaching and Material Fee: \$45
Weaving Level: All

Basket is woven over a glass vase and uses a wooden slotted base. Basket is woven using a variety of natural and dyed cane. Size and shape may vary due to availability of vase selections.



OPEN WEAVE

Great Lakes Hall is Open at all times during Convention.
Stop by to weave, chat or watch the boats go by.

Thursday October 22, 2026

8 hour
6 hour

8:00 am - 5:30 pm
9:00 am - 4:30 pm

4 hour AM
4 hour PM

8:00 am - 12:00 pm
1:30 pm - 5:30 pm



8TH008 Luck O' the Weaver Lorelea Roberts

9" L X 9" W X 6" H
Teaching and Material Fee: \$79
Weaving Level: All

This basket allows the weaver to complete a solid bottom and accent the sides using French Randing.

8TH009 #Basket (Hashtag Basket) Gina Kieft

13" L X 10" W X 8" H
Teaching and Material Fee: \$82
Weaving Level: Intermediate

Start this impressive basket with an open weave base. Learn triple twine with a step up. Learn how to add and hide spokes to help create the "hashtag" design on the sides of the basket. Top with a simple rim, then add metal drawer pull handles to complete the basket. Many color options will be available to choose from.



8TH010 Chasing in the Round Char Ciammaichella

7" L X 5" W X 2" H
Teaching and Material Fee: \$110
Weaving Level: Advanced

Students will get to create their own chasing patterns throughout this art piece! You should have coiling experience so you can progress further into your pattern. Stitches used will be the single slant stitch, wrapping the rows to chase a pattern, full wrapping and twisting the coils around each other. The popcorn stitch can be used to finish. You will not finish in class but all techniques will be taught and demonstrated.

Attend the Luncheon and see the Exhibit Room Winners

Thursday 12:00pm-1:30pm

Sign up with your class payments as there will be no on-site sales. Classrooms and Vendors will be locked during this time.



6TH011
The Companion Tote
Marilyn Parr

14" L X 8" W X 8 1/2" H w handle
 Teaching and Material Fee: \$96
 Weaving Level: Intermediate

Perfect for weaving, sewing or craft projects. Designed to compliment "The Retreat" tote. Will work on overlays and shaping. If you struggle with shaping, you will learn a great tip to help you. Base will be weaver-ready. Colors used: teal, maroon and golden brown (same colors as "The Retreat" tote).

6TH012
Weaving with Washable Paper
Annetta Kraayeveld

Multiple sizes
 Teaching and Material Fee: \$100
 Weaving Level: Intermediate

An opportunity to play with a new material, washable paper. Students will receive materials and instructions for three small projects and weave two in class: a cell phone pouch (4" x 1 3/4" x 4 3/4") over a mold; learn how to start flat and then weave up and shape an eye glass pouch (3" x 1 1/2" x 6 1/2") or a hand shaped small square basket (4 1/2" x 4 1/2" x 2 3/4"). Students must be able to rim and lash a basket. Bring a small packer, twelve new bobby pins, and sharp scissors.



6TH013
Twill Cat
Anne Bowers

11" D X 7" H
 Teaching and Material Fee: \$70
 Weaving Level: All

This lovely Cat's Head Basket starts with a twill base. Anne will show you how to make good 'ears' on the points on the base as you bring the sides up with space-dyed reed. Students can reverse the direction of the weaving to create zigzags in their basket. Rim is lashed with waxed linen and has a dyed rim filler. Color choices available.

6TH014
Nantucket Cherry Candy or Jewelry Basket
Candy Barnes

5 1/2" W X 3" H
 Teaching and Material Fee: \$80
 Weaving Level: All

Students will insert staves in a cherry wood base and will weave over a class mold. A cherry wood rim will be glued on. A cherry lid with a knob will top it off. Students will have the options of color and pattern accents. The teacher will provide the tools.



4THAM015
Pumpkin Jar Basket
Terri Feutz

6 1/2" D X 9" H w handle
 Teaching and Material Fee: \$57
 Weaving Level: Intermediate

This basket features a custom-made base and lid. It is topped with a 3D printed pumpkin handle. The base is pre-glued to a 5-1/2" glass bubble bowl. The sides are woven with a continuous chase weave using the bowl as a guide. It is finished with a folded rim.

Friday October 23, 2026

8 hour	8:30 am - 5:30 pm	4 hour AM	8:00 am - 12:00 pm
6 hour	9:00 am - 4:00 pm	4 hour PM	1:00 pm - 5:00 pm



8F016
Arctic Snowflake
Lorelea Roberts

6" L X 4" W X 7" H
Teaching and Material Fee: \$67
Weaving Level: Intermediate

Students will learn how to create a solid base with round reed, work on shaping and a diagonal rolled rim.

8F017
Introduction to Sculptural Ply-Split
Annetta Kraayeveld

2"-3" L X 1"-1 1/2" W X 2"-3" H
Teaching and Material Fee: \$95
Weaving Level: Intermediate

This is a wonderful opportunity to add a new technique to your fiber art adventure - ply-split braiding. Work with cords spun by the instructor to make a small fiber vessel using Single-Course Oblique Twining (SCOT) method. Finishing and other Ply-Split techniques will be demonstrated. Students will receive a fid ply split tool and the materials to make two small baskets - one will be made in class.



8F018
Thursday
Gina Kieft

10" L X 10" W X 4" H
Teaching and Material Fee: \$68
Weaving Level: Intermediate

Part of my days of the week series, weave this usable round reed basket using natural, Black Onyx and a second color of your choice. Learn Japanese weave, triple twine, 4 rod wale and chase weaving. Top the basket with a beautiful braided rim. Many color options will be available.

Visit the Exhibit Room

See the juried baskets and pick your favorite for Viewer's Choice.

Place your raffle tickets to win one of the beautiful baskets woven by our teachers. Tickets can be purchased from any committee member or in the Exhibit Room.



8F019
Gail's Tribute
Anne Bowers

5" D X 3" H
Teaching and Material Fee: \$65
Weaving Level: Intermediate

This lovely basket is twill woven on a mold with Hamburg cane on dyed spokes. A very unique rim application is woven over a pair of round reed pieces that lay on top of the rim as it is double lashed. For people who want to learn a very classy rim to match a very classy basket!

8F020
Brooms and Broomsticks
Nancy Binkowski

12-18" L X 6-7" W
Teaching and Material Fee: \$150
Weaving Level: All

Learn to build brooms with handles by making these three brooms! Start this workshop with a quick introduction to broom corn by wrapping a small whisk broom, then a cobweb broom and a hearth broom by using different weaving techniques. You are welcome to bring your own basket weaving tools.



8F021
Nantucket French Bread Basket
Candy Barnes

20 3/4" L X 6" W X 3 3/4" H
Teaching and Material Fee: \$120
Weaving Level: Intermediate

Students will insert tapered staves into a cherry base and will weave with cane over a class mold. A custom cherry rim will be glued on. Students will have options of color and patterns. The teacher will provide the tools.



6F022
Wapiti Wall Basket
Marilyn Parr

8" L X 6 1/2" W X 9" H wo hdl
Teaching and Material Fee: \$74
Weaving Level: Intermediate

Wall basket woven on a rectangular wood base using dyed "smoked" reed. The rim is finished using triple twine and 5/8" flat oval, with colored inside rim overlay and waxed linen. Handle is made by twisting #3 round. Included will be an elk (Wapiti) antler button and miscellaneous beads. Base will be weaver-ready. Work on shaping, stack rows, triple twine rim and twisted handle.





6F023

Barrel Weave Chainmaille Bracelet

Char Ciammaichella

7" L X 1/4" W

Teaching and Material Fee: \$135

Weaving Level: All

Students will learn to open and close jump rings seamlessly to create this great looking barrel weave pattern. Bracelet is made using sterling silver and copper rings. Additional rings will be available to purchase if gold and silver, or all silver are preferred and will be at current market price. The silver and gold market is very volatile (Silver is at \$10/ounce Feb2026). If you prefer gold, please contact me at charweave@gmail.com so I can have the rings available.

6F024

Charcuterie Roll Basket

Terri Feutz

12" L X 8" W X 4 1/2" wo hdl

Teaching and Material Fee: \$60

Weaving Level: Intermediate

This basket features a custom-made butcher block style wooden base and the reed colors used will accent it. The sides are woven with a continuous twill weave and topped off with an arrow twine. The basket is finished with two leather side handles. Cotton cord will be used to lash the rim.



6F025

Bit of Nature

Diane Hamelic

9" L X 7 1/2" W X 6 1/2" H

Teaching and Material Fee: \$75

Weaving Level: Intermediate

Create a basket using a tree slice for a base. Learn a diagonal over one, under one weaving technique called French randing. Create your own color design in the middle. Practice your skills of triple twining with a step up and finishing with a simple braid. Basket arches up on the sides. Each base is unique. Love the natural look!

Public Day

Friday 10:00am - 5:00pm

Saturday 10:00am - 6:00pm

Shop the Vendors and visit the Exhibit Room.

You are welcome to walk quietly through the classrooms.

Saturday October 24, 2026

8 hour	8:30 am - 5:30 pm	4 hour AM	8:00 am - 12:00 pm
6 hour	9:00 am - 4:00 pm	4 hour PM	1:00 pm - 5:00 pm



8S026

Step in Style

Lorelea Roberts

10" L X 7 1/2" W X 5" H
Teaching and Material Fee: \$78
Weaving Level: Intermediate

Students will learn how to create a solid twill base in two colors, weave an inner and outer double wall basket. Lashing is done with waxed thread.



8S027

Paper Catch All

Annetta Kraayeveld

6 1/2" L X 5 3/4" W X 4" H
Teaching and Material Fee: \$90
Weaving Level: Intermediate

Work with hand painted, hand cut paper to weave a uniquely constructed double walled, sectioned basket - perfect as a desk catch all. All rows are start/stop and the basket is finished with a V-lash on the rims. Bring a small packer, toothless micro-clips, sharp scissors and #24 tapestry needles.



8S028

Double Cross

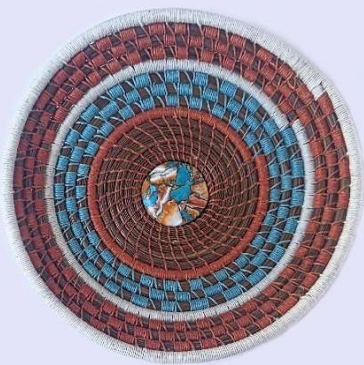
Gina Kieft

12" L X 9" W X 6" H wo hdl
Teaching and Material Fee: \$86
Weaving Level: Intermediate

After weaving a simple, open weave base, work on shaping up the sides of the basket. Using dyed cane, learn ti-twine to create a stunning look. Double cross the rim of the basket with dyed cane. Finish the basket with a narrow, elegant handle for easy carrying. Finish off the side weaving with more double crosses in dyed cane for an eye-catching embellishment. Many color options of dyed cane will be available to choose from. Spoke weight and packing tool are helpful.

Three ways to shop for basket related items

Vendors will be on-site, so no shipping costs
Silent Auction bids can be placed Thursday-Saturday (see schedule)
Marketplace is Friday 8:00pm-9:00pm



8S029

Create with Checkerboard Stitch!

Char Ciammaichella

5" L X 5" W X 2" H

Teaching and Material Fee: \$105

Weaving Level: Intermediate

Students will get to create their own colorful patterns throughout this art piece! Students with coiling experience will progress further into your pattern. Stitches used will be the single slant stitch, wrapping to create a checkerboard pattern, and full wrapped rows. You will not finish in class but all techniques will be taught and demonstrated.

8S030

Moody

Diane Hamelic

10" L X 8" W X 6" H

Teaching and Material Fee: \$72

Weaving Level: Intermediate

Moody begins with 2-2 twining with a step up around a 10" x 6" racetrack wooden base. Transition to continuous twill weave over 2, under 1. Weave with jute roping in the middle before creating stacking rows. Continue to triple twining with a step up and start/stop weaving rows. Finish your basket by learning how to do a matchstick rim.



6S031

Large Double Pot Basket

Marilyn Parr

16 1/2" L X 7 1/2" W X 7" H

Teaching and Material Fee: \$77

Weaving Level: Intermediate

Woven on a unique wood base that holds two separate pots (available for purchase in class). Base will be weaver-ready for class. Will work on shaping and inserting whirls around the basket. Variety of colors to choose from.



6S032

Our Flag Basket

Terri Feutz

13" L X 9" W X 7" H w hdl

Teaching and Material Fee: \$65

Weaving Level: Intermediate

This basket features a custom-made flag slotted wooden base. The sides are woven with red and white flag stripes. The ends are finished with two wrapped handles with blue accents.



6S033

Star Basket

Anne Bowers

11" D X 3 1/2" H

Teaching and Material Fee: \$52

Weaving Level: Intermediate

Learn how to weave this classic star basket. The tri-axle weave creates six points that you may choose to weave in all natural reed OR an accent color. Basket rounds out as the sides are woven and measures approximately 11" x 3 1/2" on the side. Lashed with cane. Wonderful for a bread basket or displayed on the wall.





4SPM034
Nantucket Pencil Cup
Candy Barnes

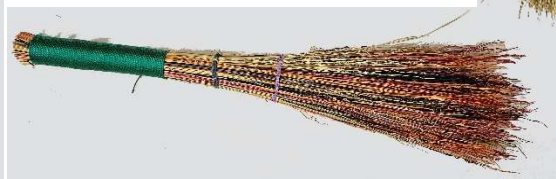
4" W X 4" H
Teaching and Material Fee: \$45
Weaving Level: All

Students will insert staves into a poplar wood base and will weave with cane over a black mesh pencil cup holder. A poplar wood rim will be glued on. Students will have a choice of being creative with colors and patterns. Teacher will provide the tools.

4SAM035
Hand Brooms
Nancy Binkowski

12-18" L X 6-7" W X 1 1/2" H
Teaching and Material Fee: \$75
Weaving Level: All

This workshop covers various aspects of broom making. Learn how to wrap and stitch a basic whisk, a turkey wing and a hawk tail broom. The session begins with foundational skills, building upon them step by step as you complete the three brooms. Multiple twine colors will be available for wrapping and stitching.



Saturday Night in Grand Ballrooms

7:30pm - 8:00pm

Raffle basket drawing

Viewer's Choice Winners announced

8:00pm - 9:00pm

Annual Meeting

Hear board reports and Vote for officers

Sunday
October 25, 2026

4 hour AM

8:00 am - 12:00 pm



4U036

**Star Light, Star Bright
or Starfish**

Sheri L VanDuyn

8" L X 1/2" W X 8" H

Teaching and Material Fee: \$30

Weaving Level: All

Using a larger, flexible wire students will follow a template to create either a Star or a Starfish and shown how to make both. Then smaller wire gauge will be introduced along with many beads of various color spectrums and materials. Using a random weave, each "Star" takes shape to become a great Suncatcher or art piece to frame.

4U037

Peppermint Parade

Marilyn Parr

10" D X 4" H

Teaching and Material Fee: \$65

Weaving Level: Intermediate

Red and green round basket with peppermints parading all around. Work on spoke overlays and shaping. Base will be weaver-ready. Note: Hobby Lobby has holiday tins that will fit inside the basket for gift giving.



4U038

Magic Paper Pouch

Annetta Kraayeveld

2 1/2" L X 6 1/5" W X 6" H

Teaching and Material Fee: \$68

Weaving Level: Intermediate

A sweet little pouch made with washable paper. Learn how to fold a woven base and create a three dimensional usable and durable pouch. Finish with a folded or rolled rim and curls. Tack your pouch to the wall or add an artist spun cord and use it as a purse. Diagonal plaiting experience is helpful. Bring a small packer, twelve new bobby pins and sharp scissors.

The AMB will be accepting donations for Blue Water Safe Horizons. Donations can be dropped off Tuesday - Sunday in Great Lakes Hall.



4U039

Beaver Button Blues

Diane Hamelic

6" L X 4" W X 5 1/4" H

Teaching and Material Fee: \$55

Weaving Level: Intermediate

Begin Beaver Button Blues by twining around a 3" x 5" wooden base. Transition to continuous twill weave of over 2, under 1. Practice your shaping skills as you weave your way up to a different variation of a matchstick rim of over 2, under 2. Embellish with a beaver stick wood button and pip berry garland. Created using all space dyed reed.

4U040

Fancy Mini Beanpot

Anne Bowers

5" D X 5" H wo hdl

Teaching and Material Fee: \$48

Weaving Level: All

This lovely little basket is made in the traditional beanpot shape. For those looking to improve their skills in weaving, it has lots of techniques...twining, 3 rod wale, continuous weave and lashing. Students will choose the colors they would like to apply to their rims and will attach a wire bale handle upon completion. Anne will guide you through the learning process to a successful conclusion!



4U041

Nantucket Business Card Holder

Candy Barnes

4" L X 2" W X 1 1/2" H

Teaching and Material Fee: \$45

Weaving Level: All

Students will insert staves in a cherry base and will weave over a class mold. A custom cherry rim will be glued on. Students will have a choice of color and patterns. Teacher will provide all the tools.



Great News

Make-It Take-It Offered for the First Time

Thursday Night 7:30pm - 9:30pm

We are looking for people who would like to teach a small project, something quick and relaxing that attendees could make and take home with them. This doesn't need to be basket related. See the Basket Reeder for more information.

Inquires should be sent to Juanita Elkins at jelkins0022@gmail.com or 517-388-0041.

Why Come To Convention

A chance to win the honor of wearing the Ely-Norton necklace for a year
Learn new basket weaving techniques
Meet up with old friends and make new ones
See exceptional baskets in the Exhibit Room
Bid on Silent Auction items
See the awards given at Thursday's luncheon
Enter to win a raffle basket
Vote for the next year's board members during the Annual Meeting
Buy basket related items at Vendors and Marketplace, no shipping required
A chance to get away from the every day and relax
Enjoy the Port Huon area. Check out bluewater.org for more information.

What To Bring To Convention

Your basic weaving supplies (water bucket, pencil, basket scissors, packing tool, clothes pins, knife or shaving tool, spoke weight, band aids)
Any special items listed in the class description
A good attitude and patience (remember there are 11 other students that have questions, too)
Your cellphone on silent
Items for the Silent Auction and your donations for those in need
A basket to enter in the Exhibit Room

And a few don'ts: please refrain from perfume as many people have sensitivities and remember that this is a no smoking event

Word Search for Baskets

J	U	Q	R	T	O	P	N	W	W	P	M	K	J	U
K	B	A	S	K	E	T	E	D	V	O	Q	H	V	M
O	U	T	P	Q	P	O	V	L	W	J	V	U	N	H
Z	K	P	O	H	V	O	C	A	Z	V	U	R	W	W
N	G	H	K	F	N	L	T	S	M	O	K	E	D	R
N	M	Y	E	B	Q	S	D	H	Q	M	E	W	K	C
R	T	F	W	J	U	M	R	I	M	G	M	A	B	V
V	R	E	E	D	K	M	V	N	D	C	D	T	J	E
W	O	R	I	J	Y	U	B	G	X	R	N	G	H	Q
D	U	S	G	E	Q	U	R	F	Z	K	L	W	Z	A
N	N	U	H	K	S	P	A	C	E	D	Y	E	R	L
L	D	S	T	W	V	A	W	Z	R	X	H	A	S	E
X	Z	I	N	K	P	C	M	B	H	E	Y	V	U	S
R	W	X	R	W	R	K	V	Q	B	A	S	E	V	E
S	O	O	F	T	J	E	M	J	D	R	K	R	C	C
T	U	G	R	M	L	K	T	L	Q	V	B	Y	G	F

- BASE
- BASKET
- LASHING
- PACK
- REED
- RIM
- ROUND
- SMOKED
- SPACEDYE
- SPOKEWEIGHT
- TOOLS
- WEAVER

Sudoku for Baskets

Each number is replaced with a different letter and symbol.

- 1 I
- 2 ♥
- 3 B
- 4 A
- 5 S
- 6 K
- 7 E
- 8 T
- 9 !

E				S			B	
K			E	!	T			
	♥	A	I					
S	E	K			T			
			B			I	K	E
					E	B	I	
		S	♥		K			!
	T			!				K